

SCION

PRIDE 2020



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Compatible with Scion Second Edition



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INTRODUCTION

STATEMENT OF PURPOSE

This is a supplement to celebrate Pride and provide material for players to include LGBTQ+ elements in their enjoyment of Scion Second Edition. It can easily be converted to Scion First Edition, but the mechanical aspects of this work are entirely focused on Second Edition. Scion: Origins and Scion: Hero for Second Edition are needed to get the most out of this supplement and use it in your game. Our diverse team was made up of members across the sexuality and gender spectrum and we are proud of the deep research they have conducted, the love they have poured in, and the hard work that it took to put this all together. This was meant to be larger and full of art and meant to be the gayest celebration possible but the world we live in now does not allow that and we had many of our contributors drop out due to the stresses of even just basic living nowadays. A pandemic, racial injustice, anti-LGBTQ+ oppression, and more surround us like a thick and unbreathable fog and we can only hope that the days will be brighter for all of us after all this. We are all going through difficult times and the assaults on our liberties to be our truest selves continue day by day. Not only is this in celebration of LGBTQ+ Pride, but we also unequivocally state that Black Lives Matter and will be donating a majority of our royalties to charities specifically aiding Black Trans causes. We also fully encourage DTRPG and OPP to donate their own proceeds from this work or a lump sum of their choosing to similar charities during this time to join us in solidarity with the community. Scion is a versatile, open-minded, and global game that respects and loves the religions and cultures it works with. This project not only aims to expand this scope to include our LGBTQ+ gaming family but also hopes to inspire Queer creators to continue to add to Scion's rich and constantly developing tapestry. Happy Pride, everyone!



CHAPTER 1

LGBTQ+ PATRONS

"Ye lads of grace and sprung from worthy stock
Grudge not to brave men converse with your beauty
In cities of Chalcis, Love, looser of limbs
Thrives side by side with courage."
—Aristotle, "Eroticus"

ANTINOUS (NETJER/THEOI)

Aliases: Antinoos, Osirantinous, The Everlasting, The Reborn

Once mortal, it was love, that of the Roman Emperor Hadrian, that made Antinous truly divine. He was the Emperor's greatest beloved, surpassing even his own wife, and he traveled with him everywhere and partook of great festivals and mystic ceremonies together. They were truly inseparable and to see one without the other was almost unheard of while Antinous still lived anything Hadrian did, there was Antinous, the strikingly-handsome beauty, there cherishing the company of his beloved. Tragedy would strike these lovers, though, as during a trip down the Nile in Egypt Antinous would fall in and drown, the waters claiming him as their own. Hadrian, utterly distraught by the loss of his boyfriend, petitioned the priests of Egypt, Greece, Rome, and elsewhere in his empire for auguries as to the fate of the young Antinous. They revealed to him that he had been chosen for apotheosis by Osiris and was now a god of the Nile, forever young and beautiful, reborn as a great mystic, adept healer, and a friend to all. With this, Hadrian declared the cult of Antinous among both followers of the Theoi and the Netjer and the worship of The Everlasting spread throughout the Roman Empire and beyond.

When Antinous drowned, Hadrian viewed it as him giving his truest love for the World and Antinous acts in such a way. Though he is young and innocent in so many ways, he is wise, thoughtful, caring, and supremely responsible in all of his divine duties. He is many things to many people but one thing he has always been is a patron of homosexual romance and he cares deeply for the LGBTQ+ community. When Pride rolls around, he goes all out and can be seen as that super handsome hardbody gay passing out the Pride flags to the crowd and dancing it up on the streets. Antinous is also the one manning the HIV testing sign-up table, though, and making sure all the members of his community are safe and happy. He hears their prayers and personally visits his cults, made up almost exclusively

of any self-identifying Gay men, and instructs them on the mysteries and rituals he learned from his beloved Hadrian and their initiations together. He blesses them all and sends them prosperity whenever they look up to the stars of the night sky, where his own constellation resides, to daydream of future love and a better world. For someone who died at the peak of his romance with the most powerful man in the world, he is unabashedly optimistic and joyous, but on the anniversary of his fall in the Nile he visits that shore and quietly remembers his lost love and what could have been.

Antinous has all the time in the World for his Scions, of which all of them are Chosen Gay Men like he was when Hadrian chose him. He is kind and loving, being more than willing to go out of his way and drop his divine plans to help his Scions out. Scions of Antinous are the belles of the Harlem ball scene, politically-active celebrity drag queens, charismatic supermodels who run YouTube channels detailing their esoteric rituals and thoughts, and tour guides through Rome's leather daddy scene. If it can be said that they do one thing, it is that they love and love beyond expectation with a desire to make sure others can do the same without fear or repercussions.

Callings: Healer, Liminal, Lover

Purviews: Beauty, Death, Fertility, Fortune, Health, Journeys, Passion (Love), Prosperity, Stars, Water

GHEDE NIBO (LOA)

Aliases: Saint Gerard

Ghede Nibo's mortal life has been lost to time and some say he perhaps prefers it that way. Whatever happened during his life, it was his death that defined him as the flamboyant, queer, and handsome dandy was brutally murdered by a jealous rival. Appearing before Papa Ghede himself, he told Baron Samedi his story and the Baron, admiring both his impeccable fashion sense and his willingness to live large despite the dangers, adopted him as his own son with his wife Maman Brigitte and crowned him as Ghede Nibo. With this, he was now a lord of the dead, a being of authority

and power, and instead of seeking revenge he knew exactly what he would do: Live his life even larger than he thought possible before.

Ghede Nibo is hot stuff and he knows it. He prides himself on being able to pull off any look whether it is his signature black Victorian riding coat and top hat or the most killer drag outfit he saw while out hitting the gay bars. With him, sexy also means sexual and he thinks himself the ideal mix of bon vivant and Don Juan with a hefty dash of Little Richard and Prince for good measure. When he is not out painting the town red and jumping out of dorm room windows, he spends his time tending to the souls of those who have died young or have perished forgotten by the world. In particular, he cares for those ancestral souls whose bodies lie in a watery grave thanks to the slave trade and he feels like he owes them to be the baddest one on the block and party for their sake. He also is proficient at the healing arts and can make a hangover cure so perfect that even other gods try to haggle the recipe from him. So, if he's not at that Lil Nas X concert tearing it up high on gods know what, he might be the one running a healing herbs stall down at the farmer's market on Thursdays gossiping with the old ladies about the fashions on the drag runway he saw the night before.

Ghede Nibo does not exactly have time for his many Scions but then again, he would say he didn't exactly plan on having any of them. He is an exceedingly decadent rake and those that do get the chance to meet their gregarious father tend to adopt some aspect of his personality or another depending on which side he shows them. Scions of Ghede Nibo can end up being flamboyant celebrity drag judges on television, popular musicians known equally for their soulful dirges and murder ballads as they are for being absolute sex gods, fashion trendsetters famous for just being famous, and even the really beautiful street medics at Pride doing great work to make sure everyone is healthy and having a fun time. They love a good party and hate any obstacle towards it, whether that's health or otherwise, and want to make sure no one's forgotten and that they all feel like the stars of their own shows.

Callings: Healer, Liminal, Lover

Purviews: Forge, Fortune, Passion (Wealth), Prosperity

HERMAPHRODITUS (THEOI)

Aliases: Atlantiades, Altantius, Androgunes, Gunandros, Hemiandros

The beautiful child of Aphrodite and Hermes, Hermaphroditus is one of the Erotes, the winged deities of love that serve as part of Aphrodite's retinue. Led by Eros the God of Love, the Erotes travel the World and spread love and desire through their divine arrows. Embodying the fullness of beauty they inherited from their parents, Hermaphroditus is a patron over the genderqueer, intersex, and the androgynes though it is believed to not always have been so. It is said that a young Hermaphroditus came across a beautiful and dazzling pool as they were traveling in the lands of Carae. Struck by its pristine and pure nature

and tired from their long journey, they decided to use the pool to bathe themselves. As they were preparing to take a bath in the pool's clear waters, they were spotted by Salmacis, the pond's Naiad. Entranced by Hermaphroditus' beauty, the nymph instantly fell in love with the youth and immediately approached them, beginning a courtship that Hermaphroditus, innocent to love, rebuffed. Distraught, Salmacis turned her prayers upwards to the gods and began praying that she and Hermaphroditus would never be disunited. Granting the young nymph's prayer, the gods merged Hermaphroditus and Salmacis together thereby transforming Hermaphroditus to be both a man and woman and possessing the physical characteristics of both. Hermaphroditus, now comprehending their new form, prayed to their parents that whoever was to bathe in the pool should change as they had and somewhere that pool remains to this day. These days, Hermaphroditus fully embraces their body and advocates for those who still find themselves confused and trapped in their own. To those who catch their eye and who seek out their support, they have been known to guide them to the ancient pool of Salmacis, whose waters still retain its divine blessing and can provide them with the banishment of their dysphoria.

Hermaphroditus wanders the World spreading love and desire as per Aphrodite's ancient decrees. Still as pure and full of wonder as when they first left the care of the nymphs of Mount Ida, Hermaphroditus sees the beauty in the World deeply and embraces it especially as an Erote. This includes the beauty in people that many refuse to see in themselves and strives to encourage them to recognize and embrace this beauty. To Hermaphroditus, love is something that comes in many shapes and is boundless, free from the restrictions of flesh, and available to all without prejudice. Love is twofold, the love between people and the love one has for themselves in mind, soul, and especially body. When Hermaphroditus finds themselves in the World, they typically take on roles to help spread this love or to help others be able to find the beauty they aspire. They become a doctor specializing in gender reassignment surgery or transgender hormone therapy thereby giving people the bodies that they desire, an Intersex advocate spending every hour of the day working for the rights of their community, a relationship counselor advising lovers troubled by questions of identity and love, and as a distant friend that helps bring people together as a matchmaker that gains joy in bringing people together.

Towards their Scions, Hermaphroditus gives only full acceptance. Embracing the queer and the non-binary, Hermaphroditus takes a caring but distant attitude to their Scions. Often busy with their own duties or in throngs of wanderlust, Hermaphroditus is never in the same place for long whether physically or mentally. Their Scions likewise find themselves unbound and wistful, often finding themselves going from place to place, taking in the world with both the beautiful and ugly elements of it all yet somehow always coming out smiling in the end. Their Scions often become activists, models, actors, and influencers, being that they are those who have come to embrace themselves for who they are and wish to show it to the World. Although

A ROSE BY ANY OTHER NAME

In modern-day, Hermaphroditus has a complicated relationship among the intersex community. On one hand, to the faithful, he is a symbol of solidarity and acceptance, but on the other many would be reminded that for many years and even to now, his name has become a slur towards those who are intersex. It does not help that some of the ancient sources saw what happened to Hermaphroditus as a curse to be reviled, showing the shaky place intersex people had for large parts of history thus why those reading their entry could be hesitant to use them. In fact, many of the Patrons listed here have problematic origins and histories relating to their origins and how they were viewed in their original contexts or even still today.

For this book, however, we want to be fully inclusive and not in any way shaming or exclusive. As a supplement created to be a celebration of Pride, all the Patrons written here are meant to exemplify that to the fullest. These Patrons have been written here as living deities, ones that would adapt to the World around them, and are all proud and joyous of what they are despite what anyone else may think. As one of if not the most recognizable Intersex deity, Hermaphroditus and the community they represent deserve far more than what they have been given in our world and we have aimed to provide that. That does not change the sad appropriation that their name has taken, however, so for those Scion fans uncomfortable with using their name but still want to interact and use them as a Patron or Character, feel free to make use of any of their aliases listed at the top of the writeup and particularly we recommend Altantiades which has been one of their more common names in the classics.

not all of Hermaphroditus' Scions crave the spotlight, others take a more introspective approach and become wanderers, pilgrims, and dreamers as they set out on journeys to discover more about themselves and what Hermaphroditus saw in them. There are few other commonalities amongst Hermaphroditus' favorites and they embrace Scions from all sorts of different backgrounds and ways of life. The only thing the definitely share in common is that Hermaphroditus considers them all beautiful in their own wondrous ways.

Callings: Guardian, Lover, Liminal

Purviews: Beauty, Fertility, Journey, Passion, Water

INLE (ORISHA)

Aliases: Erinle

Inle was once the greatest of all hunters on land and sea capable of bringing any prize back for a grand feast and respected as a knowledgeable healer among the Orisha as well. Androgynous and lovely with a stoic demeanor, he was the son of Yemoja, Queen of the Sea, and brother of Shango and Abbata all who Yemoja loved and cared for deeply. However, this harmony would soon be destroyed as one evening while out on the hunt with Abbata his mother was tricked into engaging sexually with her own son Shango which the two brothers arrived back to see in shock. Terribly ashamed of her actions, she banished both Inle and Abbata to live in the deepest depths of the ocean and cut out Inle's tongue and made Abbata deaf so that Inle would not shame the family by speaking of it and Abbata would not hear any scorn. There, amongst the darkness, Inle and Abbata only had each other, and having developed the ability to communicate telepathically, they became passionate lovers with Inle deciding to protect those who loved in different ways so that they may know love and peace.

Inle is a very caring Orisha who, being mute, expresses his love and care through the healing arts and his guardianship over the LGBTQ+ community. He remains strikingly

beautiful and usually adorned by seashells and the trophies of his prey while also coiled by his over-protective protective snakes. He prefers the calm of the deep seas and the beauty of estuaries to the bustle and noise of any metropolis and when he is not caring for others, he's found with his beloved Abbata. He is fond of teaching sign language at hospitals and caring for victims of AIDS and homophobic violence and has been known to get revenge against violent homophobes and predators to keep his hunting skills sharp. He usually prefers night as not only it reflects the darkness of his ocean home, but it is also when his beloved LGBTQ+ community can most be themselves and safer from the glaring eyes of those who hate them. The Orisha have been known to view his exile as a bit too harsh and he has become rather admired and respected among them for his kindness and his incredible adeptness at the healing arts.

Scions of Inle are quiet and reserved types but caring and dedicated to their pursuits. Their father (plural if Abbata is involved) is attentive and loving and smothers his children with as much love as he can deliver without ever thinking of delivering any sort of punishment to them. He also raises them, however, to take no guff and to always fight back against their bullies and enemies when they least expect it. Scions of Inle find themselves at home as the silent but tough member of a lesbian biker gang, as stern bodyguards guarding their celebrity lovers, as doctors for a free clinic in a historically gay neighborhood, and as advocates for education on LGBTQ+ issues and history to heal against community ignorance. They never shy away from doing what they can to help but are rarely on the front lines and they prefer it that way since once they're done, they'd rather come home to their beloveds anyways.

Callings: Healer, Hunter, Lover

Purviews: Beasts (Fish, Snakes), Beauty, Darkness, Health, War, Water



IRAVAN (DEVA)

Aliases: Aravan, Aravaan, Irvant, Iravat, Khoothandavar, Koothandavar, Kuttandar, Kuttantavar

Hail to the brave Iravan, beloved as Kuttandar and Aravan, who volunteered his life as a glorious sacrifice to the gods and his family. Oh, glorious warrior, how can one be so devout as he who sought out his father Arjuna to pledge his sword to his cause even after his father abandoned him to be raised by his mother Ulupi and her Naga people? Iravan, the strongest of them all, who slew all enemies of his family and then slew himself without hesitation in front of Krishna to guarantee his bloodline nothing but victory. Did he weep at the granting of his wish to see the rest of the war from his decapitated head? All wept in awe as they saw Iravan in the form of the Naga King Shesha fall in glorious battle to his honored enemy Alambusha while he was the ferocious Garuda. Was he pleased with the marital bliss given to him by Krishna in his form as the enchantress Mohini? For truly, the gods were pleased with him who is the exemplar of a warrior, of all devotion to family and the way of all things.

Iravan, whose exploits are immortalized in the epic Mahabharata, is a truly great warrior of terrifying prowess descended from the god Indra on his father's side and half-Naga, the serpent people of his mother's lands. He was a master in the arts of illusion and using Maya against his own enemies to get the upper hand in battle and elsewhere. Iravan can sometimes be found leading rigorous training camps for special forces units to have them reach their peak potentials and offering sacrifice at one of the many temples in Varanasi. Though he presents himself as fearsome and

powerful with a demonic demeanor, he has a loving side too and cares deeply not just for his ex-wife Krishna-Mohini, but also for the Arvani, his many wives who are members of the transgender Hijra community of South Asia who re-dedicated their marriage to him every year during glorious festivals and ceremonies. Usually appearing and represented in the form of his severed head, Iravan is very protective of his wives and their community and is more than willing to lay a severe punishment against those who do them harm.

Scions of Iravan are rough and tough warriors of unbelievable strength who are deeply devoted like their father is to their family, community, religion, and of course, their loves. They receive weapons and religious texts most of the time as birthrights, but sometimes he can surprise them. Whenever one of his Scions comes out as transgender to him, he organizes a grand celebration and gets some of his wives to mentor the Scion in their ways the best they can. Scions of Iravan will always stand their ground when provoked, have no problem using some guile and trickery to get themselves out of difficult situations, gleefully will knock a bully down in front of the bully's friends to teach them respect, and of course will do whatever they can to protect their many mothers and all of the defenseless people they come across, transgender or not. To them, it is important that the world know that just because of who they are, what they look like, or who they love, they are not cowards and are not afraid to prove it.

Callings: Guardian, Trickster, Warrior

Purviews: Beasts (Snakes), Deception, Epic Stamina, Epic Strength, Health, Fertility, War

SAPPHO (THEOI)

Aliases: Psappho, The Poetess, The Tenth Muse

There, from the Isle of Lesbos, hailed one of the greatest poets of all recorded history. Sappho was said to be such a master at her poetic craft that she must surely be the Tenth Muse and was the only female poet called simply “The Poetess” in the way that Homer is simply called “The Poet. Hailing from an aristocratic family, little is known of her life except that which can be garnered through her poetry, of which little remains and from which new fragments would be viewed as treasures beyond imagining. Sappho was known to be erudite and educated along with never confirmed to be married and instead she seems to have dedicated her time to the notion of love through her poetry, some of which was dedicated to her female lovers. As such, she has become the patron of Lesbian love, named after her home, who elevated the love between two women to such a high art form that the Theoi goddess Aphrodite raised her as her Chosen after reading Sappho’s ode to her and made her divine and undying.

Sappho, of dark hair and fair complexion, was maintained in her beauty by Aphrodite as a gift for her ode and other romantic poetry. Though exiled from Lesbos with her family during her mortal years, she wanders the island still and likes to ensconce herself at her favorite natural sites to sit and admire the beauty before her as she writes poetry dedicated to her latest amorous interest. When mothers tell their daughters to beware of poets, they never seem to have Sappho in mind who has seduced many a lady’s daughter away from her home with her charming words and lustful passions. That is not to say, however, that she is solely the femme fatale on the constant prowl for a new lover and tends to cherish each one of her partners. In the World, she loves teaching poetry workshops at all-woman colleges and feminist bookstores to enraptured audiences of fawning ladies. She also writes anonymous and revolutionary pamphlets that are both delightfully erotic and unabashedly gay to distribute in underground communities of Lesbians in oppressive societies and communities. She’s out and proud about who she is and she’s celebrated for it, especially these days, and wants to make sure her lovely ladies are also celebrated as well under her and Aphrodite’s protection.

Sappho is endlessly romantic, an addict of love in many ways, and this includes the familial love of a mother to her daughter. Her daughters are all chosen, as she was, and her Scions are all smart, seductive, and the best at what they do. Scions of Sappho are hosts of popular cultural documentary shows that speak about art and the women who made it all possible, punk rock stars who would feel at home both shredding a guitar in the Riot Grrrl scene and playing a harp at a feminist festival in the woods, world-famous directors breaking the glass ceiling of the cinematic industry, and chant leaders at protests with a bullhorn fighting for the rights of Trans women. It is not easy to distract them from whatever they consider to be their work, but if they fall in love with you, prepare for the romance of a lifetime.

Callings: Guardian, Lover, Sage

Purviews: Artistry (Poetry), Beauty, Passion (Love)

TU’ER SHEN (SHEN)

Aliases: Hu Tianbao, Tu Shen

Tu’er Shen, the Rabbit God, was once a soldier named Hu Tianbao serving dutifully at his garrison in Fujian province in China. One day, an amazingly handsome imperial inspector arrived at the fortress he was guarding, and Hu Tianbao was so struck by his beauty that he grew enamored and followed him. This caused him to accidentally stumble upon the imperial inspector while he was nude and instead of apologizing and running away Hu Tianbao continued to gaze in worshipful amazement at the inspector’s beauty. The imperial inspector, now outraged and of a cruel demeanor, had the peeping man dragged away to be tortured and executed for trespassing on his privacy. However, the Shen took great pity upon Hu Tianbao and transformed him into Tu’er Shen, giving him the form of a rabbit with which he appeared to a village elder in Fujian. The elder, respectful of the gods, brought together the men of his village to build a temple to Tu’er Shen where rituals and incense could be provided for his blessings in all homosexual relations.

Tu’er Shen is a kind, benevolent, and passionate deity completely dedicated to his homosexual devotees. He does whatever possible to make sure they do not suffer his fate and acts as a divine matchmaker for those wishing to find their own princes, their eternal loves. Encouraging his community to defend themselves and stay strong, Tu’er Shen has been known to teach self-defense class and hidden warrior techniques from his soldier days. He is quite fond of the very concept of love and romance, experiences he could never have himself, and many gay couples who have prayed at his central temple, the Hall of Martial Brilliance in Taiwan, claim to have seen him in the audience weeping with joy. He particularly appears to his worshipers in dreams in his rabbit form and dispenses his blessings and divine knowledge within them.

Tu’er Shen adopts all his Scions and he loves them all dearly. They are kind, big-hearted gay romantics who can sometimes get a little obsessive. Scions of Tu’er Shen would not feel out of place phone-banking to get a bill passed protecting gay rights, designing the latest queer dating app, running a gay-friendly dojo in the inner city, and arguing with caterers about which plate to serve after the first dance of the wedding they’re coordinating for. They know what their father went through and they want to spread joy and beauty and protect against those who would ruin it just because they are men that love men and are damned proud of it.

Callings: Guardian, Liminal, Lover

Purviews: Beasts (Rabbit), Beauty, Passion, War



CHAPTER 2

QUEERNESS IN THE CELTIC WORLD AND MYTH

“Truagh a Dhé,/Alas, O God,
Teacht do mhnaoi eadrom agus é;/That a woman should come between
me and him;

Leth mo chroidhe in Cú cen col/The faultless hound is half my heart,
Is leth croidhe na Con mé./And I am half of his.”

— Fer Diad, “Táin Bó Cúailnge”

While some Scions worry about coming out to their Divine Parents, Creators, or Patrons, concerned about where ancient values may lurk and, just like so many modern LGBTQ+ people, be tragically legitimately worried about subsequent rejection, Scions of the ‘Celtic’ Pantheons worry for entirely different reasons. One of Lugh’s daughters watches in abject horror as her father screams threats of slaughter and shame towards her bride-to-be’s father, Ryujin, as her father insists on nine by nine times a queen’s ransom in a bride price for her as she is clearly the superior partner in the proposed marriage. A reincarnation of Vercingetorix never expected the wholehearted and aggressive support of the Nemetondevos when he came out as Trans to his patron during his visitation. Spears are sharpened and chariots yoked to ancient steeds as they prepare for nothing short of a flat-out raid on another Pantheon’s Godrealm to secure a safe and instant transition method for him as they rage that something must have damaged the mysterious reincarnation system in their absence to be cruelly placing their mortal’s souls in the wrong bodies. Vercingetorix wonders to himself if this is actually the case. A Scion of Annwn comes out as non-binary to Annwn nearly falling off his throne in laughter, shouting about the tynged now being invalid before ordering one of his servants to give the Scion a puppy as a gift. They can’t admit to understanding what their dad is going on about with the tynged, but it went over well at least. The puppy is a bit... eery though.

This chapter is devoted to the discussion of LGBTQ+ topics in reference to the three ‘Celtic’ Pantheons in Scion. As of the publication of this supplementary material, the Túatha Dé Danann can be found in **Scion: Hero**, the Nemetondevos are to be found in **Scion: Companion**, and the Pantheon of Wales, potentially named the Plant Dôn, have been referenced in passing and hopefully will appear

in future work. Due to this, the majority of this Chapter will discuss Túatha Dé Danann material, with a secondary element to the Nemetondevs, and a few brief references to the Pantheon of Wales.

THE PANTHEONS’ PERSPECTIVES

THE TÚATHA DÉ DANANN

The Túatha Dé Danann are potentially one of the most accepting Pantheons when it comes to LGBTQ topics, though for problematic reasons. LGBTQ+ Scions of the Pantheon often look to the greatest of their number, Cú Chulainn, as a role model. A young man who was so slim and effete that he was constantly mistaken for a young girl, who enchanted himself a fake beard to pass as a man in order to duel challengers, who wore a tight leather binding around his torso to restrain his contorting body, and passionately loved his wife Emer as well as his foster-brother Fer Diad. He even set a sterling precedent for Scions of the Túatha Dé Danann changing their name. As discussed elsewhere, Ireland has also experienced a number of individuals changing their sex through supernatural means which was met with the acceptance of not a soul caring. Ultimately, the Pantheon doesn’t care about what you are or who you love as long as you are the best and greatest at whatever you do.

This simultaneously also makes the Pantheon’s acceptance of LGBTQ+ topics somewhat uncomfortable for many Scions. The Túatha Dé Danann are the upper class of their divine society, supported by countless unnamed individuals who labor in their fields and form the chaff of their armies. Scions of the Pantheon are elevated to the status of

THE ANCIENT LAWS OF IRELAND

The ancient laws of Ireland, produced by the Fir Bolg and used by the Túatha Dé Danann who added to the legal corpus, were eventually also used by humanity. The only mention of homosexuality in these laws is a brief aside that a woman can divorce her husband if he is having sex with men. As other reasons for divorce listed are 'importance' and 'being too fat to copulate,' it seems that the law has less of an issue with homosexuality and more of a social expectation for pregnancy as part of marriage.

The only part of modern Western LGBTQ+ society that the laws of the Túatha Dé Danann directly oppose is wearing any of the various Pride flags. The laws of the Pantheon are incredibly twitchy, for lack of a better phrase, about what colors individuals are allowed to wear. Blue and Purple, for instance, is only to be worn by the children of kings, Red, Grey, and Brown is limited to the children of the nobility, with Brown, Yellow, Black, and White limited to the commoners. The more insidious minded Túatha Dé Scions may use this to their advantage to wield the Order Purview against rivals wearing Pride colors.

their parents or patrons, placed among the upper one percent of the Pantheon's society. It is this high status that affords them the ability to flaunt the social norms and the ancient laws of Ireland that might prove to be limitations for many of the nameless, faceless nobodies that make up the lower class of the Pantheon. These Scions ultimately find their acceptance as a result of their privilege, and this can lead to interesting stories where a Character explores their own inherent privilege as a Scion and works to use that privilege to benefit others.

While non-heterosexual marriage not strictly legal under the existing laws of ancient Ireland the Pantheon is most likely still using, their divine parents and patrons would most likely be happy to extort, bribe, threaten, or argue with whoever they need to to ensure the law is bent and exceptions made on behalf of their Scion. In the case of two men or a nonbinary person being married, no major changes need to be made to the law. However, two women being married is an outstanding story opportunity to showcase the somewhat comedic dramatic tensions resulting from the Túatha Dé Danann's Virtues. Under standard laws, the groom pays a bride price to their bride to give her financial security, with the value being based on the social status of the bride. If two women were to be married, whichever bride received the higher bride price would evidently be higher status. As the status of a daughter is based on the status of her parents, the parents of the higher status bride are evidently higher status than the parents of the other bride. The amazing story of divine parents demanding increasingly exorbitant prices for their daughter to ensure that they are undoubtedly higher status than their new in-laws and the two exasperated brides-to-be is just waiting to be told.

THE NEMETONDEVOS

The situation for LGBTQ+ Scions of the Nemetondevos is, like so much related to the half-dead Pantheon, is uncertain. No ancient laws exist, no tales or epics, with only scant references to concepts of gender from the Classical world. If the myriad of ancient Celtic peoples across Europe and Asia held any opinion regarding topics that are modernly placed beneath the umbrella of the LGBTQ+ community it has been lost to the ravages of time and death. The only surviving historical example of LGBTQ+ people who would have been

followers of the Nemetondevos are passing references by Aristotle and Posidonius speaking on the love between men and engaging in sexual acts, though exactly how trustworthy as sources is debated by Scions of the Pantheon.

While reincarnated members of the Pantheon may grasp at modern ideas to give them a grounded perspective in reality, others may reject modernity to search for the past that was destroyed by those that colonized their peoples. LGBTQ+ Scions in the Pantheon will likely face the entire gamut of acceptance to rejection from the myriad deities of the Nemetons, but have the ultimate advantage from the uncertainty of the past. There are countless stories waiting to be told of Scions having the Pantheon establishing new laws and traditions where Trans people are guaranteed divine assistance, codifying gay marriage, establishing divinely backed protections for intersex people from non-consensual surgeries, recognizing the complexities of gender, or any of a number of others.

While these stories might be somewhat different from the standard tale of fighting monsters seen in Scion, reshaping human society is just as mythic. A Scion may find themselves playing the role of a Culture Hero, guiding a devastated Pantheon into the new world of modernity, patiently explaining to ancient ears the world that grew without them and how to best reclaim their place in the world. A better world is waiting to be made in the shadows of the Nemetons, all it will take is a brave Scion willing to place their ideals before half-dead gods.

THE PLANT DÔN, WELSH PANTHEON

The experience of LGBTQ+ Scions in the Pantheon of Wales is a middle ground between the Nemetondevos and the Túatha Dé Danann. While much of the early history and traditions of the Welsh have been lost, a sizable body of poetry and legal tracts remain and are used by Scions to help shape and guide their interactions with their Divine Parents and Patrons. While the legal texts are rather open-minded, with established laws for women instigating divorce for instance, there are little to no references to LGBTQ+ topics. Marriage, for instance, is solidly defined as a relationship between a man and a woman.



However, this is not to say that the Pantheon's culture is entirely void of such topics. An abundance of semi-erotic love poetry between court poets and their kings survives into the modern era, though Scions continue the ever-popular topic of, 'Is it Gay or is it Feudalism?' For Scions who want the freedom to marry whoever they love, the precedent of Lleu marrying Blodeuwedd, a man marrying someone that technically didn't qualify as a human woman on a technicality, is a prime direction for their argument. For Trans Scions, the story of Math fab Mathonwy punishing Gwydion and Gilfaethwy by forcibly changing their sex gives them a strong legal argument that they have been punished without cause and thereby one of the Pantheon's kings must take responsibility to amend this injustice.

TELLING TDD LOVE STORIES

Love, in its many flavors the world over, has played a major role in mythological cycles the world over as well as in arguments in favor of rights for LGBTQ+ people. However, as important as stories of love are in LGBTQ circles as well as in myths, they can be challenging to implement in a tabletop setting. Sometimes a Pantheon's notion of what constitutes romance is uncomfortable to play out in a group setting or involves topics the group is uncomfortable with. Other times, a Pantheon's concept of a love story is grounded in one-on-one conversations and poetics which can leave

the Player in the spotlight feeling outstanding, but the others feeling neglected. For Scions of the Túatha Dé Danann, however, the *tochmarca*, 'wooings', and love stories involve the entire band, with action, intrigue, social maneuvering, and a race against the clock before their Bandmate literally dies of pining.

While pining for someone is often joked about in LGBTQ+ communities and holds a place in the conceptualization of love and romance in contemporary LGBTQ+ communities, for the Túatha Dé Danann and their Scions it is nothing short of a desperate race against time with a slow and painful death as a consequence. When a member of the Túatha Dé Danann or one of their Scions falls in love, truly in love, they are afflicted by Lovesickness, a disease that is beyond the talent of even the greatest physician to cure. This disease afflicts the individual with overwhelming lethargy and an inability to bring themselves to eat or drink as they are so consumed with longing for their beloved. The cure is deceptively simple, bringing the afflicted into contact with the target of their affections. While this may sound like a simple solution, it is entirely possible to fall to Lovesickness without ever having met the target of your affection. Commonly, catching sight of them in a dream or even hearing their name or accounts of their deeds can cause passionate disease to take hold of someone.

Before a Storyguide considers telling a *tochmarc*, they first must reach out to the Player of the Scion in question and discuss several things with them. First and most importantly,

if they are comfortable having a story arc dedicated to their character falling in love and being afflicted by Lovesickness. If the Player is comfortable with this, sit down and discuss their Character's preferences, as in any *tochmarc*, the object of the lover's affections is always an excellent match. At this stage, it is important to let the Player be as involved as they want to be, with some Players potentially preferring a surprise and only being given a list of preferences, where another Player might have a specific mythological entity or existing NPC in mind. After all of this has been arranged and all parties involved are comfortable, give the Character the Lovesick Condition found below.

Lovesick

Effect: The individual with this Condition is overcome by lethargy and a self-destructive pining for the target of their affections. Anytime someone with this Complication attempts to take a significant action as determined by the Storyteller they must make a Resolve + Integrity Roll with a Difficulty of 1 or instead become overwhelmed by lethargy and love, in which case they do nothing. This includes actions such as defending yourself (a failure resulting in 0 Successes on a Defense roll). If one of these rolls would normally qualify as a Botch (see **Scion: Origins 70-71**), it is automatically considered to be one and the Character receives an Aggravated Injury Condition related to lethargic love eating away at their existence. Every day that passes after the initial 'infection' the Difficulty of this increases by 1 to a maximum of 8.

Momentum: Every time the Character affected by this Complication fails to take an important action or suffers a significant drawback due to their inaction.

Resolution: Come in physical contact with the target of your affections and have them return the affection. When this Condition ends a Character regains any Injury Condition Slots they lost due to this Condition.

Note: This Condition cannot be removed through Boons, Knacks, Marvels, or any other means besides from the Resolution by one of the Túatha Dé Danann, their Scions, or any other being tied to the Pantheon. While other Pantheons *can* remove this Condition through any appropriate means, it will likely cause the cured individual to fall out of love with the individual in question and may have more strange and esoteric results to both the person cured and the individual who cured them.

The opening of the *tochmarc* should begin with the 'infection,' with perhaps the character in question catching sight of their new beloved in passing at a great distance, seeing them in a dream, or hearing about one of their deeds. Within the first day, the Bandmates of the lovestruck character should realize that something is wrong, and with this, kick off the story proper. Identifying exactly what is wrong with the lovestruck character can be done in a myriad of ways, such as through appropriate Marvels, Knacks such as Instant Diagnosis or Overworld Knowledge, or consulting Guides. Identifying it with an Intellect + Medicine roll has a Difficulty of 5 as it is incredibly easy to misidentify as

something else, such as depression. However, Scions that have the Túatha Dé Danann Pantheon Path can reduce the Difficulty to 3 as it is connected to their personal Legend.

After learning what is afflicting their Bandmate the adventure begins. A Storyguide should feel free to design the story however they would like at this point, but if they want to base their story around the pattern found in the original *tochmarc*, consider the following elements.

- **You Don't Even Know Their Name?!** One of the more common elements of the original stories, the character afflicted by Lovesickness doesn't actually know who they have fallen in love with. Various Knacks, Marvels, and Boons can help overcome this challenge, as well as Guides, or consulting with Divine Parents.
- **A Long Road:** After learning who the target of the affections is, the Band will need to travel to them. This can be as simple or as complicated as the Storyguide wishes, with someone who lives the next block over being far easier to access than a currently bound Titan, for instance.
- **Missing Persons Case:** After arriving where the target of the character's affections ought to be, they might learn that they have gone missing! Perhaps a rival to the afflicted character's love has kidnapped them, perhaps they have gotten lost in a distant Terra Incognita, or might have been magically transformed due to a curse to conceal their identity which must be broken.
- **A Price:** After finding the target of the lovesick character's affections, there may be a price that must be paid to the parents. For the more archaically styled stories, a Scion might be expected to produce a massive amount of raw wealth, equivalent to tens of billions USD, as a bride price, groom price, or simply a bribe to the parents. Alternatively, the character might be expected to undertake a quest, with parents who are particularly opposed to the marriage attempting to send the character on intentionally suicidal missions.
- Alternatively, **The Elopement** can replace this, with the Band organizing an elaborate scheme to break in and escape with the target of their friend's affections.
- **Seduction:** While quite often the target of someone's Lovesickness spontaneously falls in love when they see the person who is lovesick for them, other times there are issues of divided loyalty, or has high standards for their suitor, such as Emer who sent Cú Chulainn away to train in Alba.

At the culmination of the story, the Character is freed from the Lovesick Condition and the Band can pat themselves on the back for both facilitating a new relationship and preventing their friend from dying from pining. Furthermore, a character who has completed a *tochmarc* should consider taking their new partner as a Guide or Follower, as the relationships founded in these stories are often ironclad and form the defining natures of both characters involved.





CHAPTER 3

QUEER BIRTHRIGHTS

"I was no one, nobody,
from Nowheresville,
until I became a drag queen.
That's what made me in New York,
that's what made me in New Jersey,
that's what made me in the world."
— Marsha P. Johnson

CREATURES

Snakes of Inle (•••)

The Snakes of Inle decoratively wrap around the Scion to help enhance their looks so long as the onlooker is not terrified of snakes. They also make excellent companions to doctors and can bite enemies that get too close.

Primary Dice Pool 9: Helping to heal others, Intimidating and impressing others

Secondary Dice Pool 6: Biting things

Qualities: Natural Weapon, Toxic, Sure Footed Natural Weapon, Toxic, Sure Footed

Tu'er Shen Rabbit (•••)

This intelligent and adorable rabbit has been blessed by Tu'er Shen in order to help Scions towards supporting the Homosexual community. Scions with this rabbit at their side can count on it to be a loyal and intelligent companion.

Primary Dice Pool 7: Helping to make a good impression, Supporting homosexual love, providing advice

Secondary Dice Pool 4: Sneaking about

Qualities: Cage of Words

Flairs: Inspiration

FOLLOWERS

Divine Polycule (•••••)

Tags: Heavy, Entourage, Consultant, Helpful, Group

Members of the LGBTQ+ community tend to flock together and the denizens of the World are no exception. The specific members and relationships of this set of followers is up to the Player and Storyguide, but the tags used here are to represent a diverse group of Queer comrades and lovers. The Player and Storyguide are encouraged to use

their imagination to create a group that will fit the setting they are in. For example, such a polycule may feature a Gay reformed tiger Yaoguai, a Bisexual Apsaras, a Trans Satyr, and an Alfr. Any of the base archetype upgrades can also be traded out to better represent a specific group. For example, the Sacred Band of Thebes, a legendary group of Gay Greek warrior-lovers, may be represented by the trading of Consultant for Tough.

GUIDES

Fer Diad (•••)

Fer Diad was among the warriors who trained alongside Cú Chulainn becoming among the greatest warriors of Ireland. His skin was impenetrable and he knew many powerful fighting techniques used by warriors of incredible skill. He and Cú Chulainn loved each other deeply but tragically he was forced to do battle with him and was defeated. Now he has been reborn and helps other Tuatha warriors, but he and Cú Chulainn may be fated to repeat their tragic battle once more.

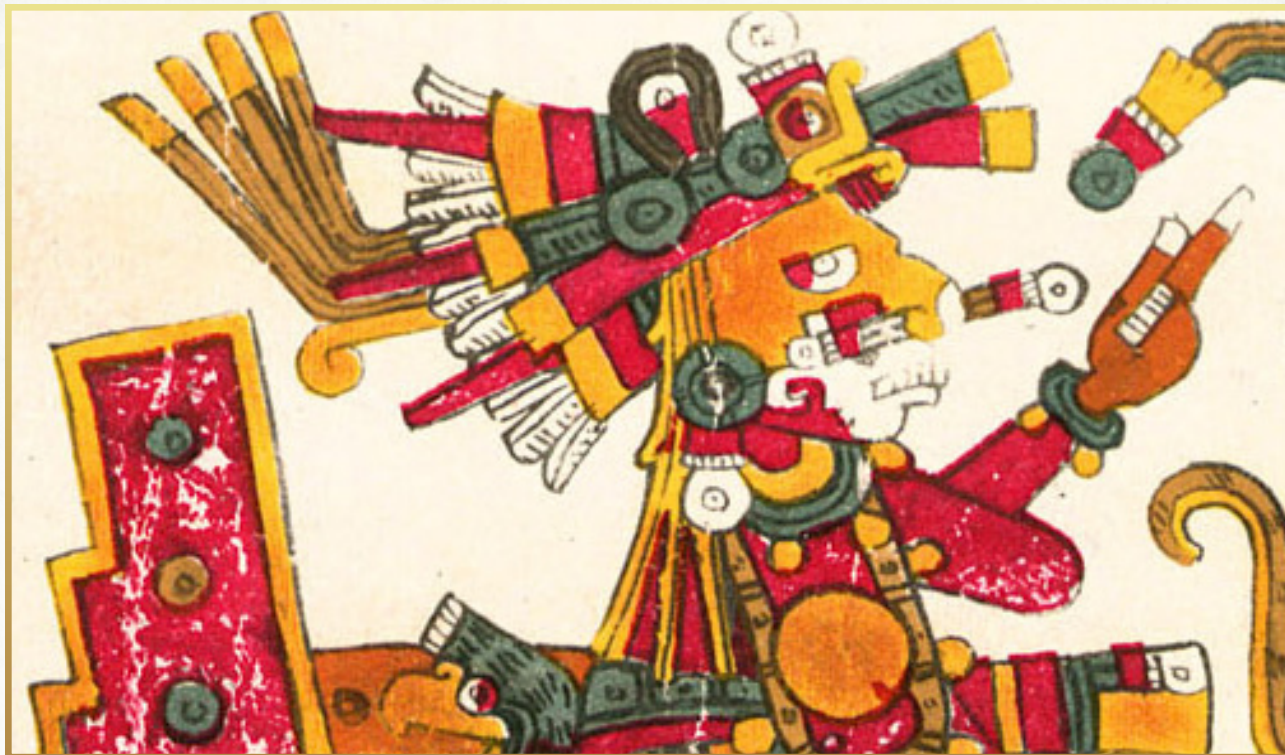
Asset Skills: Athletics, Close Combat

Guide Stunt (3 successes): The Scion may gain 1 point of temporary hard armor that lasts until their next turn.

Purview: Epic Stamina

Bahuchara Mata (••••)

The Deva goddess Bahuchara Mata was not always kind and supportive. In the past, she would dedicate her time to punishing evil men by cursing them with impotence and demanding that they dress as women in order to symbolically steal their manhood. With time, though, she has turned into a patron of the Hijra; a third-gender community of the Indian subcontinent. With time she became favored by the LGBTQ+ community and as such has dedicated herself to them instead of seeking to punish people as she did so many eons ago. She supports LGBTQ+ Deva Scions by giving



them her powers over fertility and teaching them to produce more reasoned punishments over those who commit evil.

Asset Skills: Culture, Occult

Guide Stunt (1-3 Successes): Gain enhancement equal to successes spent to teach a character a lesson after providing them a just punishment for their actions.

Unique Knack: Once per arc the Scion may imbue instead of spending Legend on any marvel or boon made to remove a persistent condition on another character so long as that character takes an action that strongly affirms their gender identity.

Purview: Fertility

Hapi (••••)

The Intersex god of the Nile flood is a powerful guide for Queer Scions. He teaches those he chooses how to provide gifts efficiently while simultaneously overflowing in the bounty of these gifts. Those who receive his blessings know best how to bring floods to a location and how to capitalize upon the gifts it provides among related matters.

Asset Skills: Occult, Science

Guide Stunt (2 successes): When providing any resource to a group of people such as food, water, or money the Scion may know the exact amount to give to each person to maximize its effects.

Unique Knack: When performing an upheaval marvel or emulating a Fertility boon through the Water purview the Scion may imbue rather than spend Legend to perform a feat of scale that plays off of the effects created.

Calling: Liminal

Purview: Water

Xochipili (••••)

Scions who are active in the homosexual community know Xochipili as he is the protector of Gay men and male prostitution and Scions that belong to those groups or at least support them actively may be lucky enough to receive him as a guide. Those that do are likely to find themselves welcomed in many communities and also become involved in more wild parties than they are used to. This is to be expected when being taught by a renowned god of psychedelics!

Asset Skills: Persuasion, Culture

Guide Stunt (3 successes): The Scion may invoke an appropriate path for additional time with no penalty. This path must involve members of the Gay community offering assistance to the Scion.

Unique Knack: Once per arc the Scion may host a party involving the consumption of a large number of drugs and regain Legend as if they had performed a major sacrifice.

Calling: Guardian

Legendary Title: The Flower Prince

RELICS

Bhagiratha Exoskeleton (••)

Purview: Epic Stamina

Motif: The Endurance of Strong Bones

Tags: Hard (3)

When Bhagiratha was born of two mothers he was unfortunately created without bones. Luckily a sage was around who was able to magically gift him an entire skeleton. To the Deva, all parts of the human body are feminine

except for the bones and this fact can prove problematic for hopeful homosexual couples. There is a modern solution made for this problem, the Bhagiratha Exoskeleton, which provides support for missing or damaged bones while providing its user significantly greater endurance during hardships or battle.

Knack: While worn the user can ignore any complications from conditions involving missing or damaged bones.

Gender Based Pride Magic Kit (••)

Enhancement: 1 General

Queer members of the Aesir often question the arbitrary gendered rules of magic within the pantheon. Even the All-Father is ridiculed for his use of Seidr, a form of magic traditionally considered feminine. This, however, begs the question: What about Transgender and Intersex people? How do they fit into the rules? These Scions are provided with threads and runes in many variable Pride colors as concerns their identifications for both impressing occultists and winning contests against sorcerers.

Pride Flag Kami (••)

Purview: Passion (Pride)

Motif: A Beacon to the Oppressed

Enhancement: 1 when used in friendly interactions with the LGBTQ+ community

This flag was among the first pride flags ever produced having been sown by Shinto practitioners in San Francisco. It has traveled far and wide and has been used in many protests and in the time it has been cared for, the Kami has chosen to reveal itself and provide its blessings. This Kami is willing to use its power to help Scions fight for LGBTQ+ rights around the world but if the Scion should fail in doing so they should not expect its blessings.

Flaw: If the Scion takes any action that hurts or fails to protect any LGBTQ+ person or community then the relic loses all benefits until the Scion can make amends to the Kami and the community.

Achilles and Patroclus' Golden Urn (•••)

Purviews: Passion (Love), War

Motif: Two of the Greatest Lovers and Warriors of the Ancient World Rest Here

When Achilles' lover Patroclus was killed, he was so heartbroken that he refused to eat and drink for days. Patroclus' ghost visited Achilles requesting to have a proper funeral so that he could move on to the after-realm. In response, Achilles held a grand funeral where he sacrificed 12 Trojan captives and gathered the soldiers for wrestling and other sports. Patroclus was buried in a golden urn which Achilles himself was ultimately buried in as well to be with Patroclus forever. The tomb this urn was placed in became a site of pilgrimage for many famous people including Alexander the Great. This urn is now shared amongst

Theoi as an inspiring testament to what they can be and the strength of the bonds of love.

Flaw: If this urn is damaged through the results of a sunder stunt or by any other means, then Patroclus' ghost will seek retribution against the carrier of this relic giving 1 point of complication for the scene in which it was damaged and one additional complication for every additional session that it remains damaged.

Elegant Inle Outfit (•••)

Purview: Beauty

Motif: The Elegance of Nature

Enhancement: 1 when trying to make a good first impression

Inle's famed outfit composed of cowry shells, corals, and beautiful feathers is now available in both modern and traditional styles. It is popular with scions of Inle as well as LGBTQ+ Orisha who want to be stylish. This relic is often given as a combination gift with the Snakes of Inle that are also provided in this chapter.

Magical Transition Pills (•••)

Purview: Beauty

Motif: Getting closer to one's ideal body

This collection of divinely empowered magical treatments is carried by Scions active in the Trans and Nonbinary community. The infinite collection of pills can be used to immediately transition at incredible speed and grace.

Knack: When a treatment is given to a character they may transition at an unusually fast rate. In addition, the Scion may imbue instead of spending Legend when using the boon Draw Back The Mask on any NPC who has taken the treatment for an extended period of time.

Torch of Iolaus (••••)

Enhancement: 2 when assisting in combat without attacking an enemy

During the 2nd labor of Heracles against the Lernaean Hydra, he was accompanied by his lover Iolaus who used this torch to help defeat the Hydra by cauterizing each of its heads before they could regrow. While Iolaus never obtained apotheosis, his shrine in Thebes was one where male lovers would visit to make their vows. This torch is used by Scions who wish to carry on that impressive legacy.

Knack: Whenever the Scion uses another knack, marvel, or boon on a male fatebound character to improve a relationship with another man, the Scion may increase the level of the fatebinding by one. This knack can only be used once per fatebinding.



CHAPTER 4

MAGICAL TRANSITIONING

"It is revolutionary for any trans person
to choose to be seen and visible in a world
that tells us we should not exist."
— Laverne Cox

Heroes have as many reasons for thinking about the topic of transition as an average person might. Scions feel dysphoria like any normal person can and for some who were carved from stone or are the offspring of agender gods it can be even more complicated. A Scion can bypass many of the difficulties that Transgender people have to go through with relative ease. While they have more tools at their disposal than a normal human, they may have to take other factors into consideration. Many ancient cultures had strict ideas about the role of gender and to even stray from those ideas, let alone consider going as far as to physically transition, may be confusing to certain deities. Scions of particular social prominence or visited by deities of unaccepting pantheons may have to fight against the wishes of their patrons in order to fully embrace who they are. Chosen Scions and Scions of Queer-accepting deities often have it easiest in this regard.

While the focus of this section is around transitioning, Players and Storyguides should keep in mind that transitioning is not the sole defining feature of Transgender and Nonbinary people. Many willingly choose not to and that is almost certainly true of Scions as well. A character is no less the gender they are because of the decision they have made in how they choose to present themselves. Players and Storyguides should also be careful of the specific language that they use around the table in regards to these topics and should remember that it may not be obvious who at the table is struggling with gender issues.

THE EASY WAYS

The simplest way to magically transition is just to have a deity grant a transformation during Visitation. Some Scions are blessed to have a kind and understanding enough Patron to do so with little strings attached but some may request a specific task in return for an additional blessing. Sex changes are often framed as curses being given to characters by the gods for their misdeeds, but for some, this may turn out to be a blessing. One example of this is the character of Bhangasvana who was cursed by Indra to

become a woman and suffered many hardships but when given the chance to change back they decided that they wanted to stay a woman because the sex was better. Other heroes may take birthrights that make their transition easier or instantaneous. The emphasis of these options is the ease of the actual process and this is ideal for Players that simply want to enjoy the fantasy of undergoing a simpler transition or for Players who want the fact that their character is Trans to be background information.

MARVELS TO CHANGE SEX

There are several different purviews that could be justified for changing the sex of another character. Beauty is an obvious choice but also purviews like Artistry, Forge, Water, and Moon could also be justified under the right circumstances. If a Marvel of this kind is used on a trivial character then they can be changed and it can be made permanent. If used on a nontrivial character consider the following condition Marvel and spend one point of Legend. Then, decide on an appropriate resolution condition.

Magically Changed Sex

Ignore any complications for activity normally only accessible to one sex. They also receive Enhancement 2 on any action taken to hide in plain sight from characters looking for their previous form. However, if they intend to hide their change they receive Complication 1 on all actions while interacting with others familiar with them or characters that are heavily scrutinizing them. If this Complication is not bought off then the character will be recognized or will make a mistake that tips unfamiliar characters off.

Resolution: This condition resolves by the end of a single day or after meeting the requirement that was set by the Scion.

THE HARD WAYS

The following is a collection of more complex, difficult, or simply very specific ways that characters have changed

DIVINE ACCEPTANCE

When making a character who is Transgender or Nonbinary be sure to have a discussion with the Storyguide about how accepted they may be within the pantheon. A player who wanted to fight tooth and nail for acceptance but finds that all of the gods are completely accepting may be disappointed. A player who simply wanted to enjoy playing a cool Trans character may be frustrated when the topic is constantly brought up at their table. This is a topic where it is very important to set expectations to avoid upsetting players.

sex in myth. Stories of this kind are more common to the knowledge of the author in Irish and Scottish traditions as well as Indian ones though other versions exist elsewhere in the world. These may be used by Storyguides in their campaigns or as Player-driven plot elements. Many of the cultures these myths came from did not distinguish between sex and gender and so in the telling of these stories the two may be conflated.

A man once slept on top of a magic hill in Ireland and when he awoke he was transformed into a woman. They went to live the life of a woman and had children and then by accident they went to sleep on that hill once more, therefore, becoming a man again. This situation was complicated for them as the people were uncertain how to handle the laws of inheritance, the most important concern in this scenario. The hill they slept on is now in the middle of Dublin and nearby is a small sign warning people that they should avoid sleeping next to it if they do not want to find themselves with a new body. This, however, does not stop hopefuls from showing up to sleep on it to change. Anyone who seeks this option out deliberately should be warned that the fairies that cause this to happen may choose a different spell.

When Hermaphroditus was found by the nymph Salmacis and their bodies were combined into one, they prayed so that the fountain would turn all those that entered it would become as they are. The waters still exist deep underground, somewhere in Bodrun, Turkey where Halikarnassos once was. Some say there exists bottles of the water kept in storage by a cult to Hermaphroditus.

Parvati placed a blessing on a grove so that no man except Shiva could enter it to ensure that they could always have privacy together. Then the king Sudyumna entered it and found himself transformed. Afterward, they became queen Ila, an ancestor of the Pandava brothers. This grove still remains hidden in a remote terra incognita and wise Deva should avoid seeking it out in order to avoid offending Shiva and Parvati.

The Prophet Tiresias encountered two snakes having sex with one another and was so disgusted that he struck them with a stick which transformed him into a woman. Having the knowledge of life as both a man and a woman, Zeus and Hera consulted him on questions they had of differences between the sexes. Later, Tiresias encountered two more snakes having sex, and following the instructions of an Oracle, he struck at them once more which caused him to change back. What these snakes are and why they have this power is unclear and attacking these magic snakes may be

quite dangerous but this option is available for Scions who wish to pursue knowledge or have the desire to transition.

Shiva declared the child Shikhandi to be a prince even though he was born with a vagina. When Shiva was challenged on his decision, Shikhandi went into the forest and asked the Yaksha to switch his genitals which they did. Nature-focused Scions may be able to accomplish a similar feat by reaching out to the Yaksha, but unfortunately they may not be able to help with any other aspect of transitioning.

The hero Liath was blessed to have three great warrior daughters. They each took a visit to the Pool of Bulls to find themselves transformed into bearded men. Each of them carried on as men and the site of each of their deaths was named after them. Somewhere in Ireland, this Pool of Bulls may still exist but nobody knows where it is or how it received its name. An explorer Scion may be able to locate this site one day and in doing so provide a blessing to many.

There are many more examples beyond these stories. Some of the most common methods of transformation are through the use of a magic pool or through the consumption of magic pills or fruit. Specific magic pills or fruit might be sought out by Scions with the right connections to the mythic underground. Deities are not the only beings who directly possess this power and, for example, some Sorcerers do as well. In some cases, a transition may be accomplished by asking for a favor from such a Sorcerer.

