

ANKH



ILLUS: VINCENT DUTRAIT
©2007 P&G



Two bright sapphires decorate
this otherwise solid-gold ankh, which
carries with it considerable heft.

NOTES

ITEM CODE _____ { }

BATTLEAXE



ILLU: VINCENT DUBAULT
12007 PAGO

Haphazardly wrapped leather covers part of this bronze axe's blackened handle. The acid-stained blades have the look of flames.

NOTES

ITEM CODE _____ { }

BOTTLE



JULIUS VINCENT BOUTANT
F2007 PMA20

Speckled cork seals this green glass and clay bottle. A water motif, using obvious wave designs, decorates the container.

NOTES

ITEM CODE _____ { }

BRAZIER



ILLUS: VINCENT DUTRAIT
©2007 PAIZO

Covered in a solid layer of green patina, this brass brazier is caked with charcoal and creosote and appears well used.

NOTES

ITEM CODE

BREASTPLATE



ALAN VINCENT DUBOIS
©2002 P&G

The orange and red flame in the center of this breastplate constantly gives off heat and dances as if made of actual fire.

NOTES

ITEM CODE _____ { }

BROOCH



ILLUS. VINCENT DETRAULT
©2007 MAGE



Golden vines twist behind a
magnolia blossom carved from
a solid piece of ivory. A polished
orange garnet forms the center.

NOTES

ITEM CODE _____ { }

CENSER



ILLUSTRATION BY VINCENT DUTRAIT
©2007 MAGE



A steel chain connects to either
side of this plain pewter censer.
An ingenious design allows the
top to twist free from the bottom.

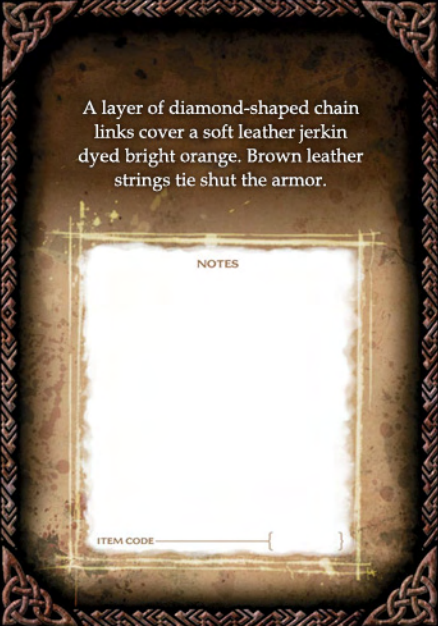
NOTES

ITEM CODE

CHAIN SHIRT



ILLUS. VINCENT DUTTAIT
L'ESOT 15/20



A layer of diamond-shaped chain links cover a soft leather jerkin dyed bright orange. Brown leather strings tie shut the armor.

NOTES

ITEM CODE _____ { }

COLLAR



ILLUSTRATION BY VINCENT DUTRAIT
©2007 PAZLO



Small steel spikes stud the pliant leather of this collar. Sized for a large dog, multiple holes allow for a variety of neck diameters.

NOTES

ITEM CODE

DAGGER



ILLUSTRATION: VINCENT DUTRAIT
© 2007 P&G

Liquid flame seems to form the
tang, bolster, and blade's center of
this silver-colored crystalline dagger.

NOTES

ITEM CODE

FETISH



KLIP: VINCENT DUTRAK
©2007 PALEO

Aside from its clay head and feet,
this little doll appears like any
other corn husk doll, although it
feels much sturdier than most.

NOTES

ITEM CODE

GAUNTLET



ILLU: VINCENT DURANT
©2007 PALEO

Black basalt inserts accentuate the thick steel finger-plates and supple black-leather under-glove of this heavy gauntlet.

NOTES

ITEM CODE _____ { }

HOOK



KJES: VINCENT OUTRAIT
172007 PA123

As long as a man's arm, this massive and heavy hook seems overly large. Finger bones tied to its end ring give it a sinister look.

NOTES

ITEM CODE _____ { }

HORSESHOES



KLUIS: VINCENT DUTRANT
H20007 PHOTO

Completely free from rust, these solid iron horseshoes nonetheless bear bear tiny fratures that don't seem to reduce their strength.

NOTES

ITEM CODE

INCENSE



ILLU: VINCENT DUTRAIT
©2007 PAIZO



These sticks and cones of incense
are formed from numerous
aromatic oils and the charcoal of
pungent tree woods.

NOTES

ITEM CODE _____ { }

KAMA



K.I.W.S. VINCENT DUTRAIT
©2007 PA/20



Elaborately scored, this finely
crafted blade seems incongruent
with the pitted and damaged
roughwood handle.

NOTES

ITEM CODE

{ }

LEATHER SUIT



ALLES VINCENT OUTRAVE
#2017 PAGE

Light- blue silk embroidered with white cloudscares and decorated with down feathers disguises the utility of this armor.

NOTES

ITEM CODE _____ { }

Longbow



ILLUSTRATION: VINCENT DUTRAIT
© 2007 PAZCO

Painted in electric and midnight blues, with pure white electrical tracings along its limbs, this bow crackles softly when drawn.

NOTES

ITEM CODE

LONGSWORD



WIS: VINCENT OUTRAT
©2007 PA/03

Its thin blade, sheathed in flame,
this weapon's crossguard, grip,
and cross-shaped pommel are
made from reddened steel.

NOTES

ITEM CODE _____ { }

PAINTBRUSH

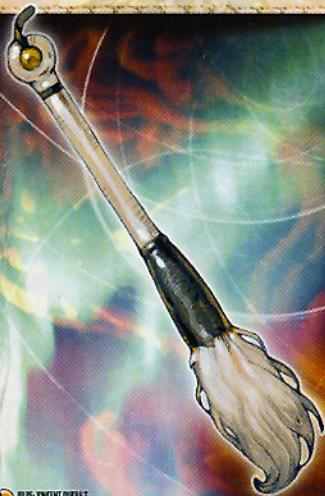


ILLUSTRATION BY VINCENT DUBOIS
©2007 PAZIO



Unidentifiable strands too fine
to come from a horse make up
this brush's hairs; a small golden
bead accents its ivory handle.

NOTES

ITEM CODE _____ { }

PIGMENTS



ILLUSTRATION BY VINCENT DUTRAIT
H2007 PIGMENT



Consisting of the primary colors
and held within kiln-fired simple
clay pots, these pigments have
the consistency of soft mud.

NOTES

ITEM CODE _____ { }

PLATEMAIL BARDING



ILLUSTRATION BY VINCENT DUTRAIT
© 2007 PAZ



Forged from the finest steel, this
platemail barding comes complete
with a chain undershirt and
leather padding.

NOTES

ITEM CODE _____ { }

STONEPLATE



ILLUS. VINCENT DITRAT
©2007 PAJ20

Thick steel clamps and hardy
leather strops attach these
alchemically treated plates of
gray slate to leather backing

NOTES

ITEM CODE

POTION



ILLUSTRATION BY VINCENT DUTRAIT
©2007 P&W

Fiery red patterns dot the surface
of this bright yellow, ceramic
potion. A faint crackling noise can
be heard coming from its mouth.

NOTES

ITEM CODE

POTION



ALAS: VINCENT DITRAT
©2007 F&F

Cloud-like vapors swirl around
within the light-blue liquid contained
inside this smooth glasspoint vial.

NOTES

ITEM CODE _____ { }

POTION



BASE: VINCENT DUTRAIT
#2687 P4120

The earthenware surface of this clay
potion jug is crusted with rough nodes,
as if pulled from the earth itself.

NOTES

ITEM CODE

POTION



ILLUS: VINCENT DORRAT
©2007 PALEO

The blue glass of this torus-shape bottle is painted with bold strokes of white and green, depicting ocean waves.

NOTES

ITEM CODE

RAZOR



ALICE VINCENT DUTRAIT
©2007 P&D

Slightly larger than a normal straight razor, this obviously martial version of the shaving instrument has a heavy ivory handle.

NOTES

ITEM CODE _____ { }

RING



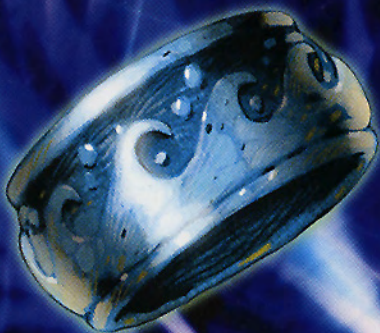
ILLU: VINCENT DUBRAIT
1/3807 PALLO

Although worn smooth in places,
the grinning skulls on the sides of
this stone ring are still visible and
surround a large black pearl.

NOTES

ITEM CODE _____ { }

RING



KIDS: VINCENT DOTRAN
©2007 PAZO

The stained silver of this heavy ring is forged with a repeating wave pattern that runs around its entire outer face.

NOTES

ITEM CODE

RING



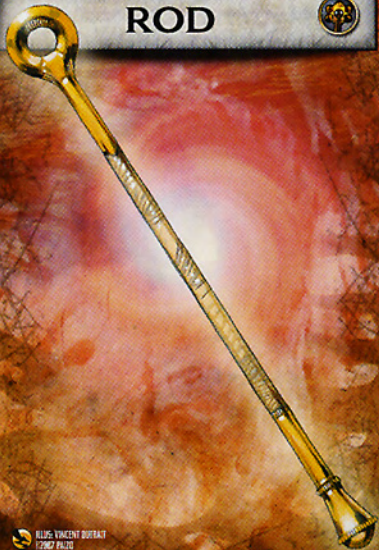
RING: VIENT OUTRANT
12027 1428

The aged gold of this plain ring
gives way at one point to reveal a
core of rich ronze hidden within.

NOTES

ITEM CODE

ROD



ILLU: VINCENT DUTRAIT
© 2007 PAZD



This brightly polished brass rod bears
a loop at one end and a wide flange
at the other, balancing its weight.

NOTES

ITEM CODE

{ }

ROD



ILLUS: VINCENT DUTRAIT
©2007 PALZO

The golden body of this snake rod
is painted with black and blue scales,
leading up to a serpentine head

NOTES

ITEM CODE

SCARF



KELLY VINCENT DENTON
©2007 PUBLISHER

Finely detailed with imagery
of fire and air, this exquisitely
crafted long silk scarf bears
numerous golden bells.

NOTES

ITEM CODE _____ { }

SCIMITAR



ILLUSTRATION BY VINCENT DUTRAIT
© 2007 PALLAD

This crude and vicious blade, made from the discarded remnants of other weapons, is attached to a stained bone grip.

NOTES

ITEM CODE

SCROLL



ILLUS: VINCENT DUBREUIL
©2007 PACO

Life-giving hands, spraying droplets
of water to the sky above, emerge
from the sea on the front of this
parchment scroll.

NOTES

ITEM CODE _____ { }

SCROLL



KING OF WINDS
WINDY WINDY

Large white snowflakes and tiny
motes of snow decorate both sides of
this cloth scroll, dyed a bright blue.

NOTES

ITEM CODE

SCROLL



LAYS VINCENT BRYANT
©2007 M23

Oily clouds of green and blue
flow across the surface of this
rough papyrus scroll, yellowed
and cracked with age.

NOTES

ITEM CODE

SCROLL

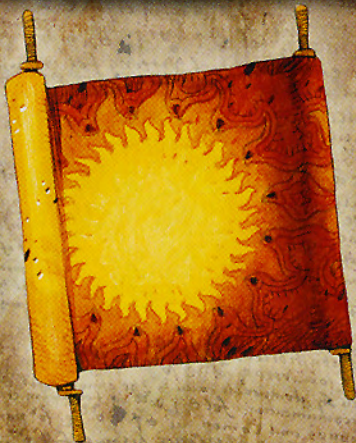


ILLUSTRATION BY VINCENT WATKINS
©2007 PUAZI

A bright-burning sun is illuminated
on the face of this long scroll.
A pair of simple wooden dowels
are attached at both ends.

NOTES

ITEM CODE _____ { }

ICE SHIELD



BOSS VINCENT DUTRAIT
©2007 PICO

Made from a single magically hardened blue-white ice crystal, this frigid shield has a layer of fur insulate on the back.

NOTES

ITEM CODE

STEEL SHIELD



ILLUSTRATION: VINCENT DARTRE
© 2007 PALEO

Apparently made from the remnants of an older piece, this battered wood and steel shield is missing two large divots at its sides.

NOTES

ITEM CODE _____ { }

SHORTSWORD



ILLUSTRATION BY VINCENT DUTRAIT
©2007 FFG

While completely lacking a guard,
this polished steel shortsword is
designed for quick, deadly strikes.

NOTES

ITEM CODE

SPEAR



ILLUSTRATION BY VINCENT DUBRAIT
©2007 PAIZO

Its shaft painted with a bright blue wave pattern, the steel head of this deadly spear is forged like a shark's tooth.

NOTES

ITEM CODE _____ { }

STAFF



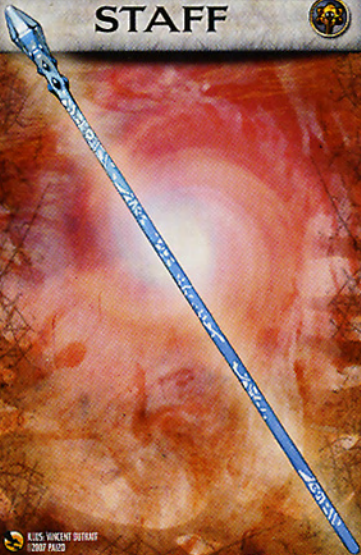
ILLUSTRATION BY VINCENT DUBOIS
© 2007 FANTASY

A pair of burning gold wings
decorate the top of this fiery,
ruby-studded staff. Its opposite
end is capped with a red iron claw.

NOTES

ITEM CODE _____ { }

STAFF



KIDS: VINCENT DUTRAIT
©2007 PALZO

A brilliant diamond is mounted at the tip of this frigid staff, whose shaft is decorated with crystalline patterns.

NOTES

ITEM CODE _____ { }

STAFF



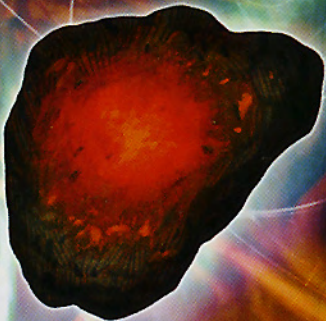
NILUS-VINCENT OUTRAT
©2007 PA29

Although made of dence iron, the
body of this staff feels like heavy
stone. One end bears four
rounded iron studs.

NOTES

ITEM CODE

STONE



ILLUS: VINCENT DUTRAIT
©2007 PAZC

Orange light glows from within
the center of this otherwise
nondescript brown stone, which
also radiates a bit of warmth.

NOTES

ITEM CODE

STUDDED LEATHER



ILLUS: VINCENT DUBRAIT
©2007 PRJ70

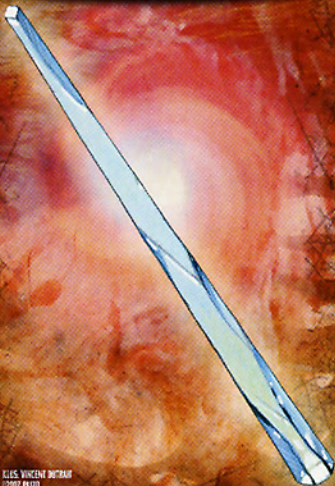


Steel rivets, evenly spaced along
thin steel cords, provide extra
strength to this armor's hardened
leather plates.

NOTES

ITEM CODE _____ { }

WAND



KLES VINCENT DUTRAIT
(2007 PAID)



Crafted from a single large piece of ice, this wand has the appearance of crystal, but its chilly aura betrays its true nature.

NOTES

ITEM CODE _____ { }

WAND



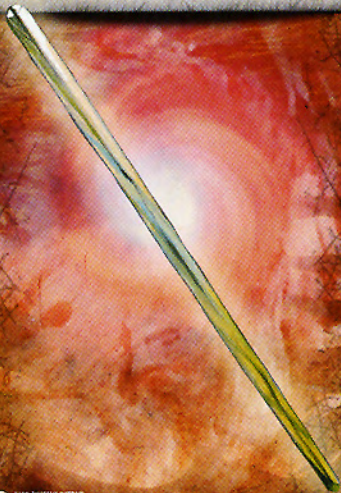
ILLUSTRATION BY VINCENT DUBRAIT
FLOOR PLANS

Red clay, made at the handle end
to appear like an eruption of lava,
tapers roughly into a rounded
point at the tip.

NOTES

ITEM CODE _____ { }

WAND



ALDS: VINCENT DUTRAIN
©2007 P&W

Carved from the heartwood of
a white birch tree, this straight,
incredibly smooth wand has no
burrs, defects, or cracks.

NOTES

ITEM CODE _____ { }

WAND



ILLUSTRATION BY VINCENT DURANT
©2007 P&W

Formed from an aggregate of
multiple rocks and minerals,
an unknown substance or force
holds this wand together.

NOTES

ITEM CODE

WARHAMMER



ILLUSTRATION BY
JAMES FOSTER



A frosty ream of ice coats the stone head and iron shaft of this heavy warhammer. Its grip is incredibly cold to the touch.

NOTES

ITEM CODE _____ { }

WINGS



KLIPS: VINCENT BOUTANT
K2007 P427B



Carefully shaped satin and felt
attached to a leather-wrapped
balsawood frame, gives these
wings a feathered, angelic look.

NOTES

ITEM CODE _____ { }