



APPROVED  
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COMICS  
CODE  
AUTHORITY

# SPELLJAMMER



**FIRST ISSUE!**

BY BARBARA KESEL · MICHAEL COLLINS · DAN PATOSIAN

MARK COLLINS





# WITH JOHNNY DC

# DC LIST

THE FLASH is celebrating his 50th Anniversary this year and to mark the event, he is breaking into an all-new arena: television. This spring, CBS announced it would air an hour-long series featuring our very own Scarlet Speedster. The man under the cowl will be Barry Allen, police scientist, as portrayed by **John Wesley Shipp**. However, the tenor of the series and cast will be more reminiscent of the modern-day Flash as seen in his own monthly. There will be the lovely scientist Tina McGee as portrayed by **Max Headroom's Amanda Pays**, but Barry will also find himself involved with painter Iris West, played by **Paula Marshall**. In a wonderful bit of casting, **M. Emmett Walsh** will play Barry's dad. The series will debut in September with a two-hour pilot film based on a script by producers **Danny Bilson** and **Paul De Meo**. Danny and Paul have been in close contact with FLASH editor **Brian Augustyn** and it should be noted that the traditional red costume has only been slightly modified for television by artist **Dave Stevens** . . .

**Joe Stefano**, best known for his work on *The Outer Limits*, has been named Executive Producer of USA Cable's *Swamp Thing* series debuting July 27. **Dick Durock** reprises his role as Swamp Thing but with **Heather Locklear** doing a new series for ABC, the role of Abby has to be recast . . .

**Janette Kahn**, **Mike Carlin** and **Andy Helfer** met with the executives from Viacom in May, to plan the third season of *Superboy* which is renewed for another 26 episodes. **Gerard Christopher** and **Stacy Haiduk** return as Clark Kent and Lana Lang but will relocate much of the action from college to a new para-normal agency which opens up the series for greater adventures. Mike and Andy will be scripting the two-part season opener which will feature the return of not one, but two of the Teen of Steel's deadliest foes . . . **David Gerrold**, one of the best things to come out of *Star Trek*, will also write one of the early episodes . . . And if you're wondering, yes it's true, **Sam Hamm** is busily scripting *Batman II* and as you read this, the script should be just about done . . .

Back at the ranch, things have been hopping as people gear up for the summer season. **Ed Hanigan** came down from Vermont to show off baby pictures and to present a new series which he wants to write and pencil. Management thought the premise was terrific, and editor **Mike Gold** got things approved in pretty rapid fashion. We'll talk more about it in coming months . . .

**Elliot S. Maggin** has certainly been busy lately. In addition to guesting at the Mo-Kan Convention in Kansas City and sampling the area's barbecue delicacies, Elliot has also been scouting out new talent to use on his TSR titles. Some of those writers debut in the TSR annuals starting this month. In *TSR WORLDS ANNUAL #1*, you get a glimpse of our newest TSR series *SPELLJAMMER* with a preview from series creators **Barbara Kesel** and **Michael Collins**. **Kate Novak**, wife of *FORGOTTEN REALMS'* **Jeff Grubb**, will write some stories, including the *DRAGONLANCE* chapter of the *TSR WORLDS ANNUAL* . . . **Dan Reed** returns to DC after a hiatus to pencil some stories for the same annual . . . **Ben Schwartz** begins his writing career with a story in next month's *ADVANCED DUNGEONS & DRAGONS ANNUAL* . . .

**Julia Lacquemont** made an all-too brief appearance in our offices, having flown in from the other coast. She met with editors and discussed her color work on *THE BUTCHER* and *GREEN*

*ARROW* . . . **Charles Vess** also dropped by in May, delivering work on *SANDMAN* #19 and discussing his forthcoming issue of *THE BOOKS OF MAGIC*. That four-issue Prestige Format mini-series will be written by **Neil Gaiman** and painted by **John Bolton**, **Scott Hampton** and **Paul Johnson**. Look for that in early Winter . . .

**Willie Blyberg** gets break from cosmic activities in *NEW GODS* to get down and dirty in a special Terminator story in *NEW TITANS* #70, joining writer **Marv Wolfman** and penciller **Steve Erwin** . . . **Rick Hoberg** also gets a reality break when he steps in to pencil *GREEN ARROW* #37 and 38 . . . **Denys Cowan** and **Shea Anton Pensa** team-up to handle *GREEN ARROW* #39 and the two have gotten along so well, they are making a point of getting together at the Chicago Comiccon along with their writing pals **Mike Grell** and **Mike Baron**, hmmm . . . **Steve Dillon** will pencil *ANIMAL MAN* #29, giving **Chas Truog** a needed break . . .

**Jan Duursema** gave birth to a bouncing baby girl in late April. The baby is named **Sian Rose Mandrake** and we're not sure who's happier, Jan or husband **Tom Mandrake**. Amazingly, Jan has kept up her pencilling pace on *AD&D* . . . **Tom McCraw**, one of our rising colorists, married **Kathy Grate** in late May and we wish them well . . . Marketing's **Rosemary Blauvelt** tied the knot at the beginning of June—congrats Roe! . . .

**Stuart Moore** is the latest editor to join the growing DC Comics staff. Stuart joins us from St. Martin's and one of his last projects there was the *Dick Tracy Casebook* now in bookstores everywhere. Stuart starts off with inheriting *SWAMP THING* with issue #101 and a few upcoming Prestige Format mini-series we'll talk about later . . .

The DC Editorial Staff threw a reception for the Senior Class from the Kubert School of Cartoon Art in early May. After feasting on a buffet, editors and artists sat around a large room, reviewing portfolios and exchanging tips. With luck, some of tomorrow's superstars have just been discovered . . .

DC Comics also did very well in two sets of British comics awards. The first-ever UK Comic Art Awards were handed out at the Glasgow Comic Art Convention and the top three writers were **Grant Morrison**, **Pete Milligan** and **Neil Gaiman**, while *LOBO's* **Simon Bisley** copped top artist. Biggest Influence on Comics turned out to be *Batman*, allowing DC to take the Best Publisher award. Rounding things out, *ARKHAM ASYLUM* received Best Original Graphic Novel . . . *Speakeasy*, a top-rank British fanzine, handed out their first set of awards and *ARKHAM* once again topped the list for Best Graphic Album (and interesting enough, also took Biggest Disappointment—meaning you can't please everyone) . . . The underappreciated *SKREEMER* was named Best Limited Series . . . *SANDMAN* #8 was named Best Story followed by *SANDMAN* #13, tied with *HELLBLAZER ANNUAL* #1 . . . *SANDMAN* #11's cover painting from **Dave McKean** was the Best Cover . . . *SANDMAN*, to no one's surprise, was named Best New Series . . . **Grant Morrison** was also the Best Writer once again and **Dave McKean** was Best Artist while *WORLD'S FINEST's* **Steve Oliff** was appointed Best Colorist . . . **Karen Berger** was named Best Editor . . . *HELLBLAZER's* **Sean Phillips** took Most Promising Newcomer (Artist) . . .

More . . . next month!

—Johnny DC

## ATLANTIS CHRONICLES 7

The birth of Aquaman is featured in this final issue, bringing events up to date and exploring the final book of the *Chronicles*. ◆◆

## SGT. ROCK SPECIAL 9

The combat-happy joes of Easy Company risk life and limb to preserve freedom around the world in more classic stories. ●

## SUPERMAN ANNUAL 3

Lex Luthor tries to create kryptonite but he creates something far deadlier to the Man of Steel and the world in this tale by Walt Simonson. ●

## LOONEY TUNES MAGAZINE 4

A special issue devoted to Halloween as Bugs, Daffy and the gang get their trick-or-treat bags and masks out for the fall. ►

## THE SHADOW STRIKES 12

The Shadow goes to Chicago to help a friend of Lamont Cranston's, who is threatened by the Capone Mob. ►►

## ADVANCED DUNGEONS & DRAGONS 22

The Avatar of Selune, Goddess of the Moon versus Luna, the aging innkeeper who remembers once being the Moon Goddess. ►►

## DOCTOR FATE 21

The Phantom Stranger lends a hand, as Chaos grows stronger, and the mystery at the Salem Tower deepens. ►►

## LEGENDS OF THE DARK KNIGHT 11

"Prey" begins with the emergence of Prof. Hugo Strange and the Catwoman in this early tale from Doug Moench, Paul Gulacy and Terry Austin. ◆◆

## NEW GODS 20

The menace of Yuga Khan explodes on the fiery planet Apokolips, and Darkseid, DC's mightiest villain, is dethroned. ►►

## CAPTAIN ATOM 45

The Ghost creates his own Captain Atom, using a brainwashed Captain Allard as the raw material. ►►

## JUSTICE LEAGUE EUROPE 18

Transported to the nuclear-ravaged homeworld of the Extremists, the JLE finds themselves trapped in Wacky World! ●

## SUICIDE SQUAD 45

Kobra has decided that world conquest is no longer a viable option. Now he just wants to remake the world in his Master's image. Plus—the Atom? ►►

## ACTION COMICS 657

The Toy-Man's back . . . and he's making Metropolis into his ultimate playground, while the youth of the city have the most to lose in his deadly game. ●

## LEGEND

- Standard Format
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- Graphic Novel
- Collected Edition
- ▲ Suggested for Mature Readers



OUR SONG IS A GLORIOUS ONE, FOR WE ARE TOUCHED BY GODS AND PROMISED BY A FUTURE OF HARMONY.

OUR TALE IS AN EPIC ONE, FOR WE ARE ON A JOURNEY THAT WILL LIVE IN OUR TRIBE-TALE LONG AFTER OUR SHELLS HAVE GONE TO SOIL.

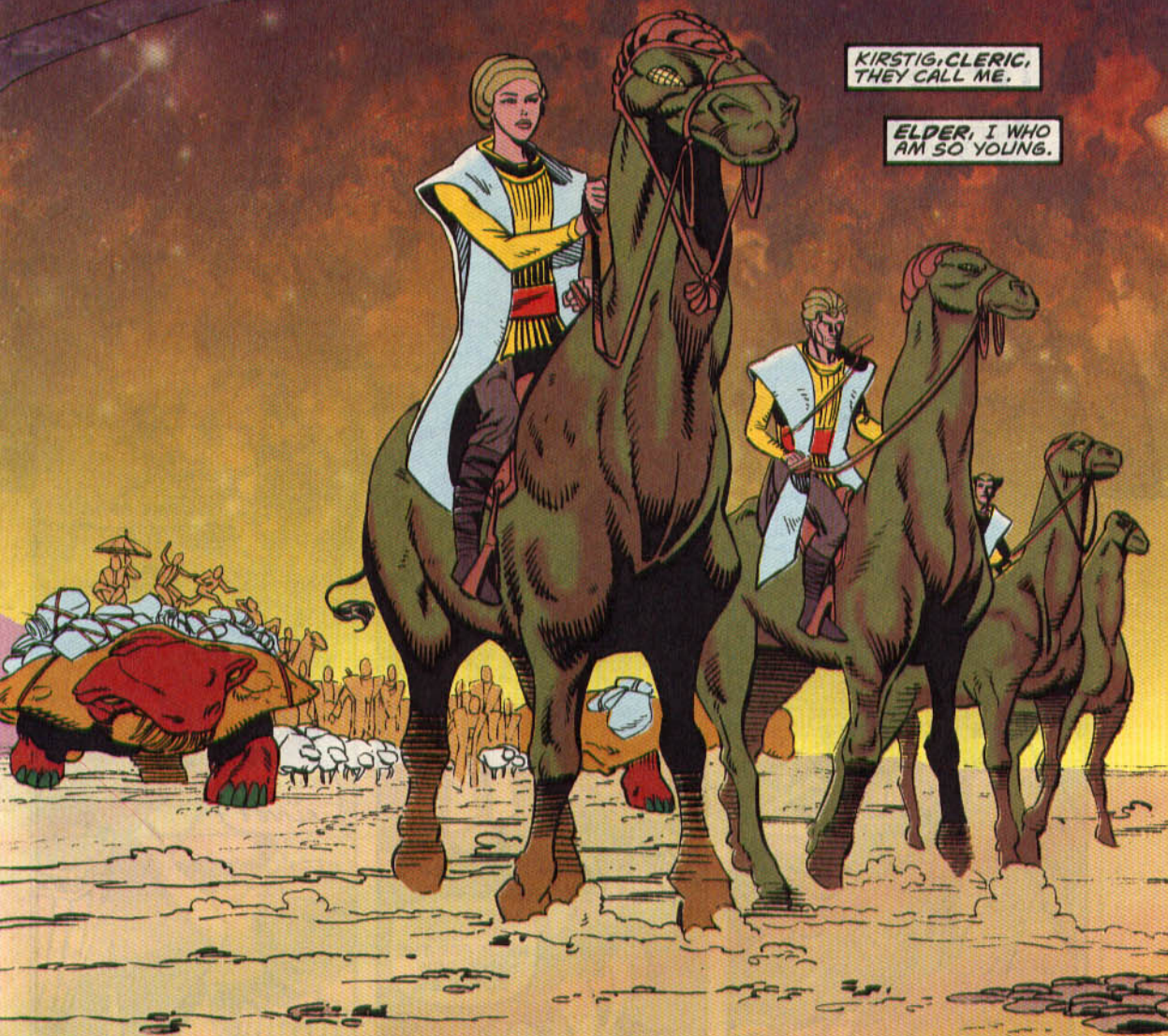
WE WERE THE PEOPLE OF THE RAINLANDS UNTIL THE MOTHER OF SONGS AND THE FATHER OF TALES CAME TO US IN DREAM-SONGS AND NIGHT VISIONS, TELLING OF THE COMING DEATH OF OUR ANCIENT HOME.

THE LAKES HAD BEEN DRYING, THE HERDS MISSING FOAL SEASON AND THE FIELDS YIELDING EVER LESS, SIGNS IT WAS TIME FOR OUR TRIBE TO LEAVE THE OLD LANDS TO THE NEXT TRIBE...

...WHILE FATHER OF TALES SPOKE TO EACH OF MY TRIBE, MOTHER OF SONGS SINGS ONLY TO ME. FROM BIRTH I HAVE KNOWN HER MELODIES, AND WHILE MY SINGING REFLECTS BUT A PALE SHADOW OF THE HARMONIES WITH WHICH SHE FILLS ME, STILL IT DELIGHTS MY TRIBE.

KIRSTIG, CLERIC,  
THEY CALL ME.

ELDER, I WHO  
AM SO YOUNG.



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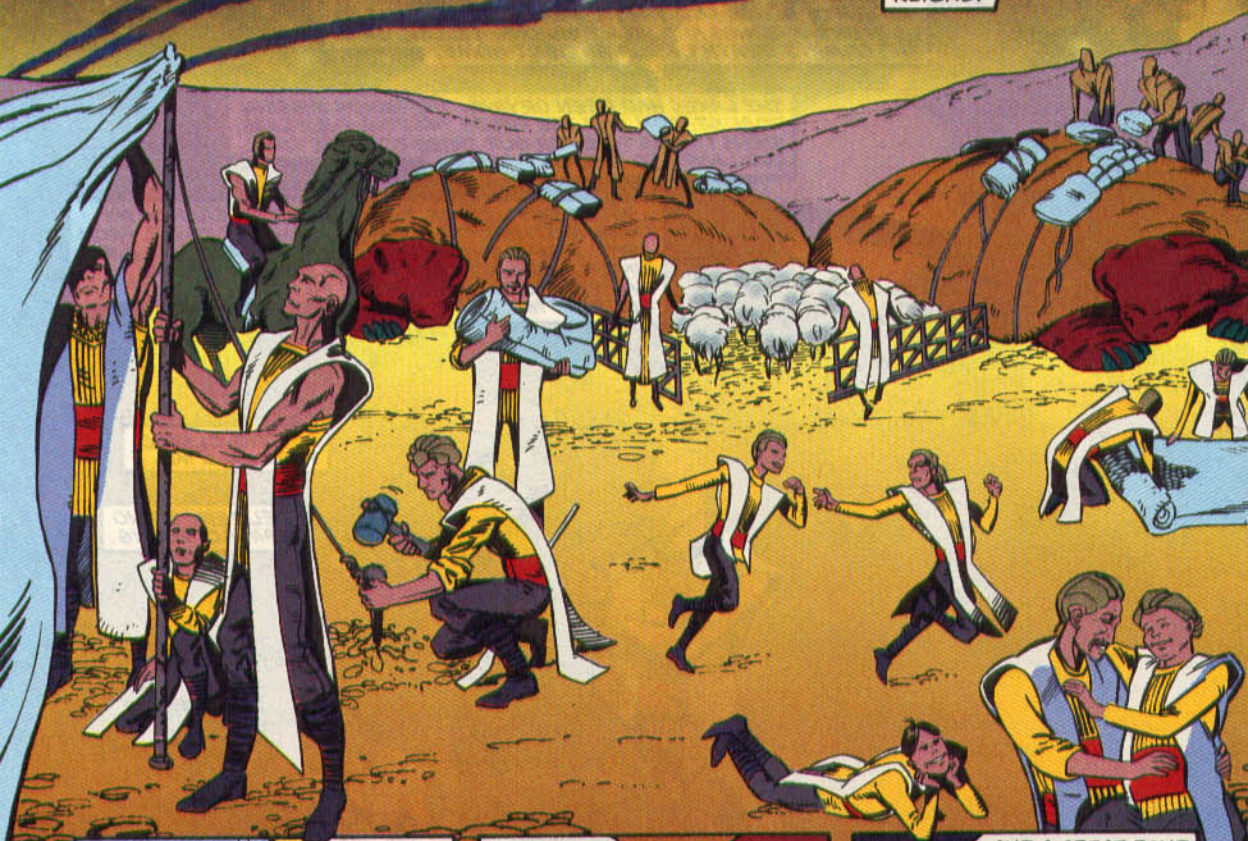
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OUR TRAVEL IS UNEVENTFUL, THOUGH EVERYONE CARRIES THE EXCITEMENT OF THE JOURNEY-- THERE HAS BEEN NO SUCH EXODUS IN A THOUSAND CHORUSES!

OLD, YOUNG, GROWN, YET-TO-BE, ALL ARE A PART OF THIS JOYOUS NEW TALE.

MY COUNSEL AND GUIDANCE ARE NECESSARY ONLY FOR THE CEREMONIES. PEACE REIGNS.



THINK THIS PLACE'LL BE AS WONDERFUL AS IT SOUNDS, RUPAU?

SHOULD BE --KIRSTIG'S NEVER HAD A FALSE VISION.



EAT WELL, MIGHTY ONE. YOU'VE DONE GOOD WORK TODAY.

WE'LL NEED HANNOUS' HELP FOR THE NEXT FEW BUNDLES.

I'LL TELL HIM.



...AND A GREAT POND, WHERE THE WATER CRASHES AGAINST THE CLIFFS IN ITS FRENZY TO COME ASHORE.

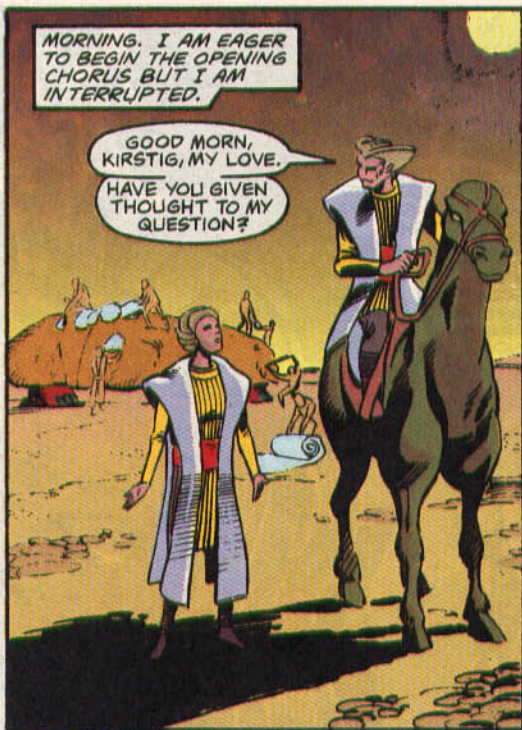
YOU MEAN IT'S ALIVE?

NO, JUST SET INTO MOTION BY THE SONGS AND TALES OF GIANT FISH WITHIN.









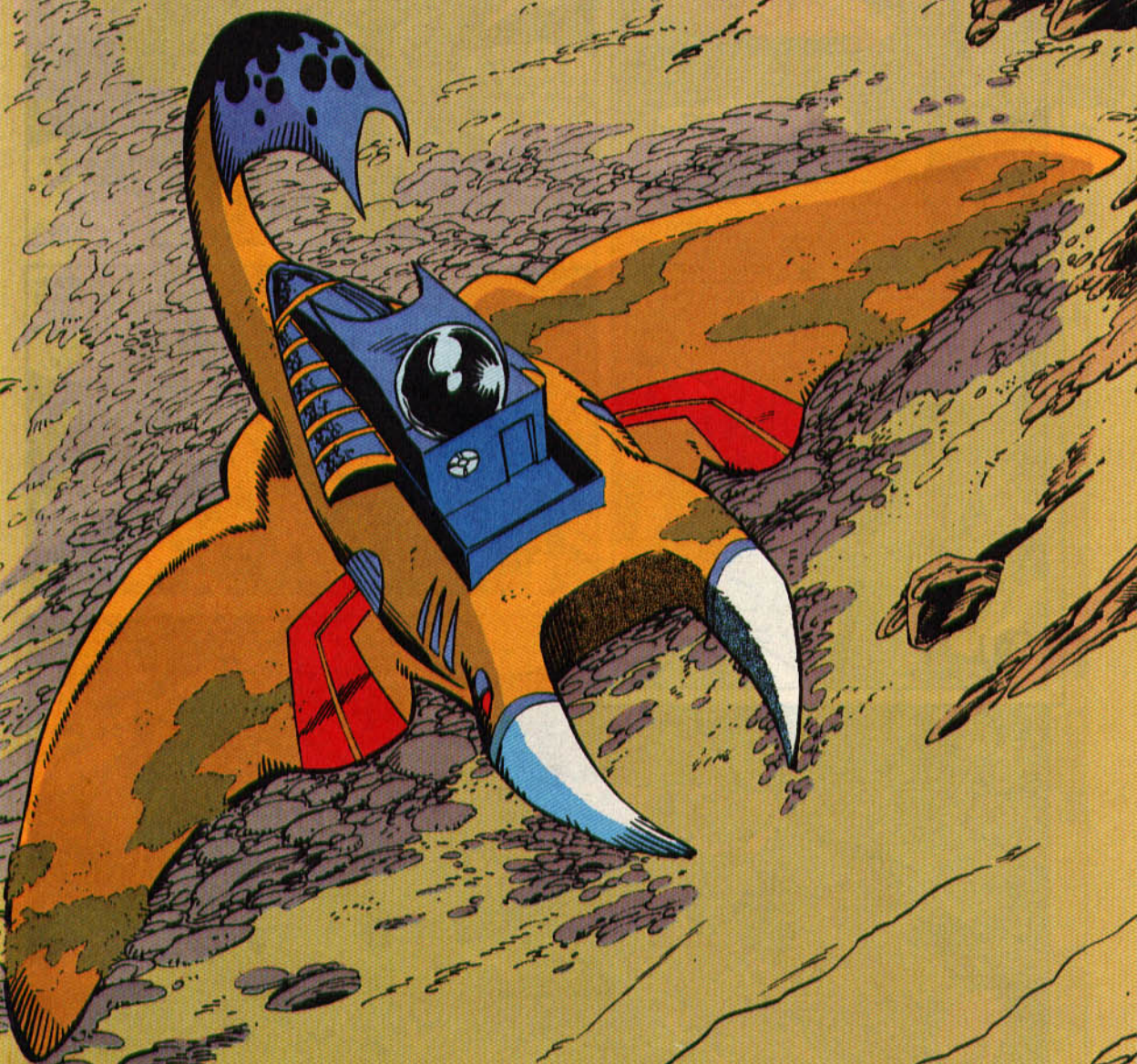


...ALTHOUGH I FIND MYSELF WONDERING IF THE GODS ARE EVER THEMSELVES SURPRISED.

# Journey's Song, Kirstig's Tale

I HAVE  
NO IDEA.  
IS THIS  
A SIGN  
FROM THE  
GODS?

IT MAY  
WELL BE.  
LET'S GO  
LOOK.



BARBARA  
KESEL  
WRITER

MICHAEL  
COLLINS  
PENCILLER

DAN  
PANOSIAN  
INKER

STEVE  
HAYNIE  
LETTERER

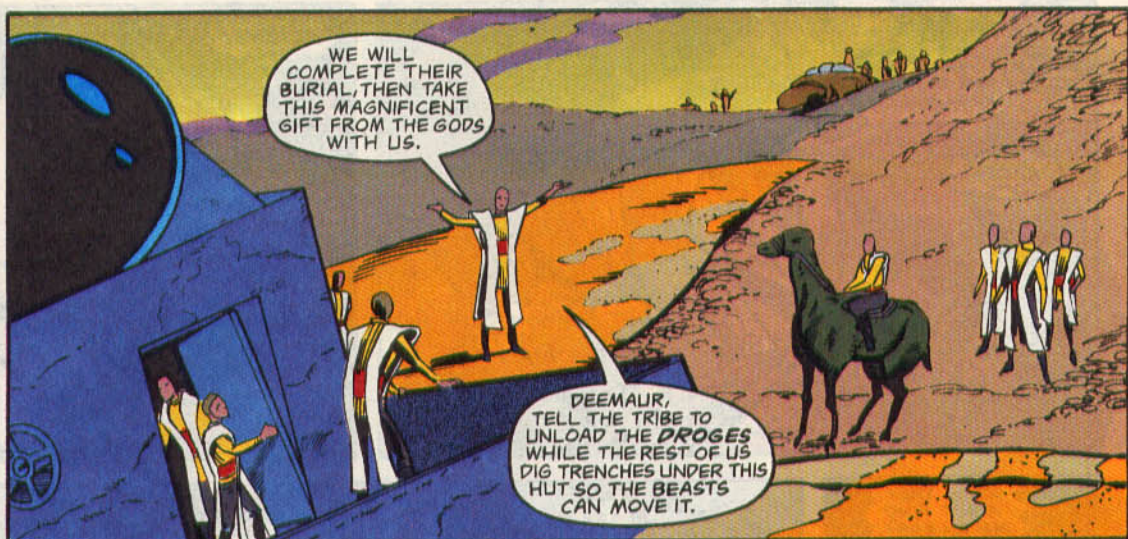
ERIC  
KACHELHOFFER  
COLORIST

ELLIOT S.  
MAGGIN  
EDITOR









WE WILL COMPLETE THEIR BURIAL, THEN TAKE THIS MAGNIFICENT GIFT FROM THE GODS WITH US.

DEEMAUR, TELL THE TRIBE TO UNLOAD THE **PROGES** WHILE THE REST OF US DIG TRENCHES UNDER THIS HUT SO THE BEASTS CAN MOVE IT.



THERE! WE'VE DUG FAR ENOUGH--BRING THE **PROGES** INTO POSITION.



ALL RIGHT--RELOAD THE SUPPLIES--WE'RE READY TO LEAVE!

THIS WILL BE A BIT MORE OF A CHALLENGE FOR YOUR STRENGTH THAN JUST OUR SUPPLIES, MEESHA!



PHEW! SMELLS LIKE THE FIRST OF SPRING IN HERE!

LOOKS LIKE WE'LL NEED TO BURY THE DEAD AS QUICKLY AS POSSIBLE!





KARATAU  
MWE TA PUSHTA  
KREH/MEEKAL?

VOICES...

NOT COMMON  
TONGUE--CAN'T  
UNDERSTAND A  
WORD.



ALIENS!

THEY'VE  
BOARDED  
US!



WELL, THEY  
WON'T FIND  
ME AN EASY  
CAPTURE!



TE?

GHUUT?

DA GEHL!

CHODO  
MWE?

GHAURIK!

I JUST WANT  
TO GET MYSELF  
AND MY PEOPLE  
SAFELY OUT OF  
HERE. DO AS I...  
SAY... AND  
YOU'LL BE...

OH...  
WHAT'S THE  
USE? YOU DON'T  
UNDERSTAND  
ME.



IT SEEMS WE HAVE  
SOME UNEXPECTED  
VISITORS.

HOLD  
YOUR BLADES.  
LAST WE KNEW,  
WE WERE CRASHING--  
WE'VE PROBABLY  
LANDED ON THEIR  
WORLD.

PAX? THEY WERE HERE  
WHEN I WOKE UP. I DON'T  
KNOW HOW THEY GOT  
INSIDE.

KNOW  
ALIGNMENT

TONGUES

WHAT  
BEAUTIFUL  
PEOPLE YOU ARE!  
MAY I ASK YOUR  
NAME?

I AM KIRSTIG  
...YOUR MAGIC  
IS STRANGELY  
LIKE MINE...



# THIS BATMAN KILLS!



Three-issue miniseries within  
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THEY HAVE NO KNOWLEDGE OF SPELLJAMMING HERE--THEY'VE NEVER EVEN SEEN A SKYSHIP BEFORE.

YOU'RE SAYING WE'RE STRANDED?

WE WELCOME YOUR TRIBE AND HOPE YOU WILL ACCOMPANY US ON OUR JOURNEY.

I CAN'T REACH MEREDITH. HER MAGICAL WARDS ARE STILL IN PLACE. THERE'S NO FOOD OR WATER HERE. KIRSTIG'S TRIBE PLANS TO MOVE THE SHIP.

THE PRUDENT COURSE SEEMS TO BE TO JOIN THEM AND TRUST WE WILL FIND AN ANSWER ON OUR WAY TO A MORE HOSPITABLE LOCATION.

ARE ALL THE GIRLS AS PRETTY AS YOU?

TEMBER.

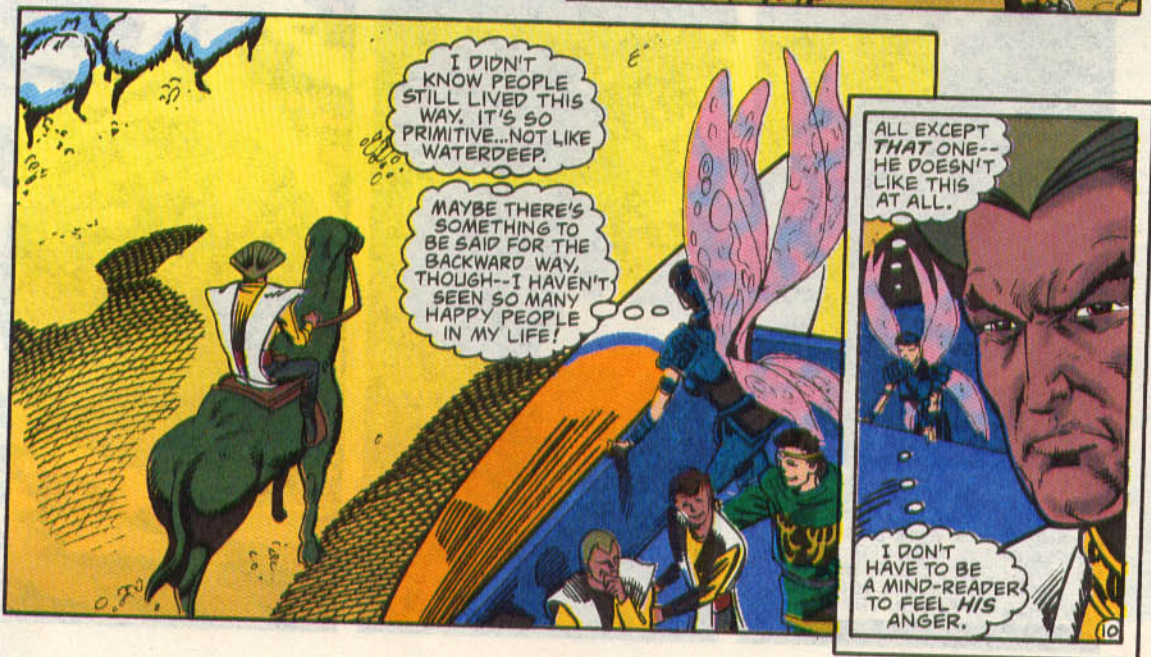


I DIDN'T KNOW PEOPLE STILL LIVED THIS WAY. IT'S SO PRIMITIVE...NOT LIKE WATERDEEP.

MAYBE THERE'S SOMETHING TO BE SAID FOR THE BACKWARD WAY, THOUGH--I HAVEN'T SEEN SO MANY HAPPY PEOPLE IN MY LIFE!

ALL EXCEPT THAT ONE-- HE DOESN'T LIKE THIS AT ALL.

I DON'T HAVE TO BE A MIND-READER TO FEEL HIS ANGER.





IT IS OUR  
CUSTOM TO SHARE  
TALES WITH NEW  
TRIBES. WILL YOU  
GIFT US WITH  
YOURS?

GLADLY!  
I HAVE DEVOTED  
MY LIFE TO TELLING  
TALES OF UNIVERSAL  
HARMONY.

WONDERFUL!  
I WILL TRANSLATE  
FOR THE TRIBE.

TRANSLATE?  
BUT WE'VE VOICED  
THE TALE OF TONGUES  
...WE UNDERSTAND  
EVERY WORD!--KIRSTIG  
MUST BE WARNING  
US.

THIS  
OUTSIDER SEEKS  
TO STEAL KIRSTIG  
FROM ME! IT IS THE  
TALE BEHIND HIS  
WORDS!

"THE WORLDS WE LIVE IN ARE  
BUT BALLS OF ROCK AND  
SOIL FLOATING IN THE SKY...

"THESE SYSTEMS OF WORLDS  
AND STARS FLOAT IN  
WILDSpace, HUGE AIRLESS  
VOIDS WITHIN ENORMOUS  
CRYSTAL SPHERES.

"THE SPHERES IN TURN  
FLOAT IN THE TIDE OF THE  
UNIVERSAL ENERGY CALLED  
THE PHLOGISTON."

"...WITH THEIR COMPANIONS  
IN THE SKY: SUNS FOR  
LIGHT, MOONS FOR TIDES  
AND OTHER WONDERS TO  
DELIGHT OUR SPIRITS AND  
TEACH OUR SOULS, BY  
EXAMPLE, THE BLESSED  
PEACE OF THE UNIVERSE.



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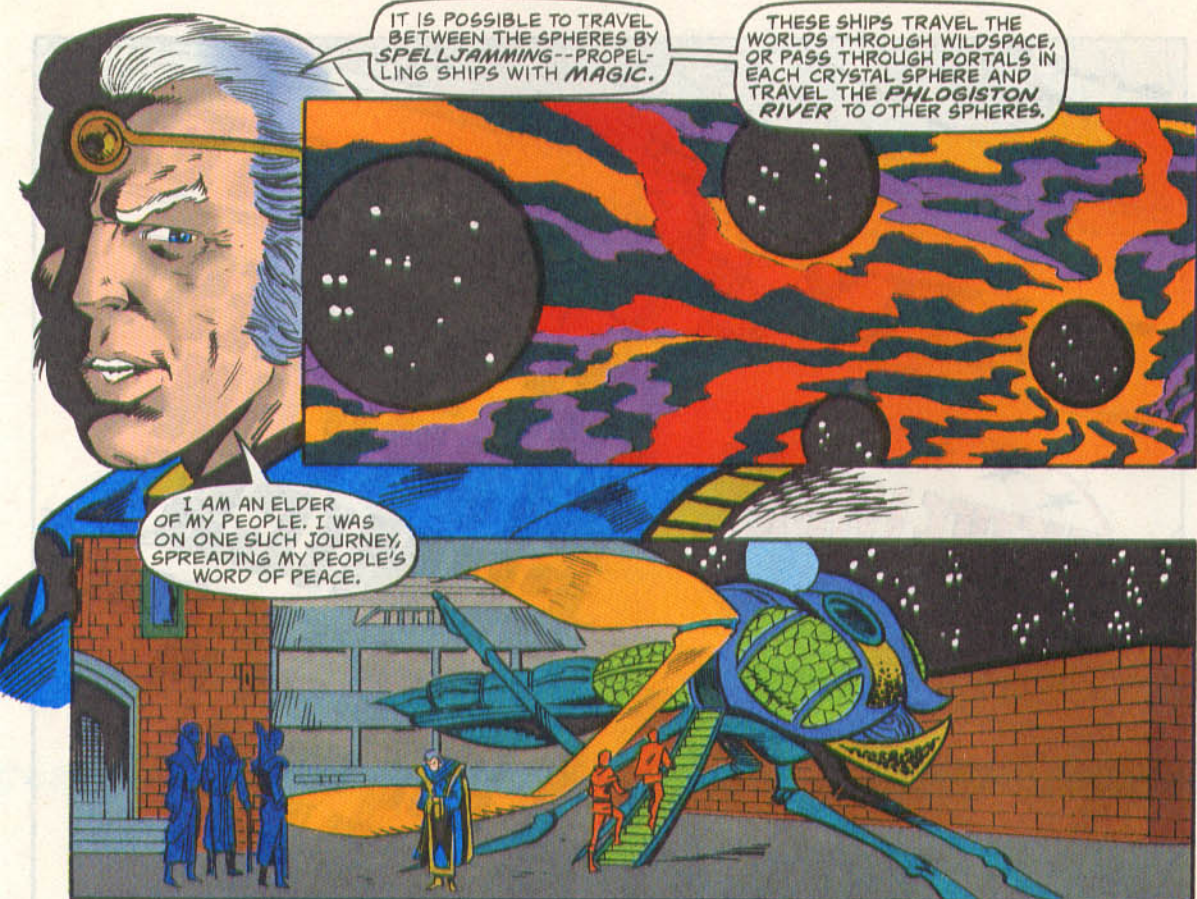
FEATURING THE DEBUT  
OF BOOSTER GOLD'S  
CONGLOMERATE!  
WRITTEN BY  
GIFFEN & DEMATTEIS  
ART BY  
SPOUSE & PATTERSON



*Justice League International Quarterly*  
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IT IS POSSIBLE TO TRAVEL BETWEEN THE SPHERES BY **SPELLJAMMING**--PROPEL-LING SHIPS WITH **MAGIC**.

THESE SHIPS TRAVEL THE WORLDS THROUGH WILDSpace, OR PASS THROUGH PORTALS IN EACH CRYSTAL SPHERE AND TRAVEL THE **PHLOGISTON RIVER** TO OTHER SPHERES.

I AM AN ELDER OF MY PEOPLE. I WAS ON ONE SUCH JOURNEY, SPREADING MY PEOPLE'S WORD OF PEACE.

"OUR SHIP WAS ATTACKED BY THE **NEOGI**, A CRUEL RACE WHO EXIST WITH BUT TWO IMPERATIVES: **OWN OR EAT**.

"THEY SENT THEIR **UMBER HULK** SLAVES TO CAPTURE MY SHIP AND CREW--



"I KNEW IF I FOUGHT, I'D FIND MYSELF ADRIPT IN FOREIGN WILDSpace AND WOULD PROBABLY DIE.

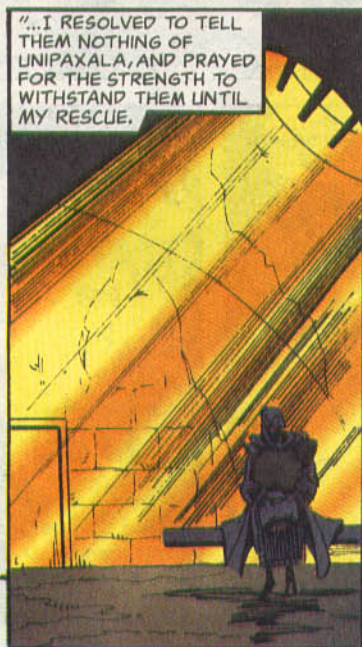
"I SOUGHT THE **PEACE**, WHICH GAVE ME A VISION OF MY RESCUE AND EASED MY FEAR WHEN AN **UMBER HULK** BREACHED MY CABIN WALL."

"--AND AS WE DON'T CONDONE AGGRESSION, MY CREW FELL TO THEM.





"THE NEOGI TOOK ME TO THEIR ASTEROID BASE. THEY KEPT ME SEPARATE FROM THEIR OTHERS, I ASSUME TO MAKE ME LEAD THEM TO MY HOMEWORLD AND MORE PREY..."



"...I RESOLVED TO TELL THEM NOTHING OF UNIPAXALA, AND PRAYED FOR THE STRENGTH TO WITHSTAND THEM UNTIL MY RESCUE."



"RESCUE SOON CAME, ALTHOUGH I'D EXPECTED SOMETHING OTHER THAN MEREDITH'S... PIRATES."



"BUT I'D FORESEEN MY RESCUE, SO I WASTED NO TIME CRITICIZING THEIR STYLE."

"PAX!"



"YOU'RE MAKING IT SOUND SO BORING!"

"TEMBER, I HARDLY FEEL IT'S--"

"NOW, WHILE YOU WERE BEING RESCUED, I WAS INVOLVED IN THE REAL EXCITEMENT!"



"THERE WE WERE, TWENTY CRAZED UMBER HULKS, ONE SMASHED SHIP, MEREDITH AND ME. NATURALLY, I TOOK COMMAND."



"WHILE MEREDITH PROTECTED THE... UH... CROWN-THING THAT MAKES THE SHIP GO, I LEAPED INTO ACTION. IGNORING THEIR BRUTE STRENGTH AND SLASHING TUSKS..."





"I SHOWED THEM  
THE POWER OF  
PEACE!"

"I HAD THE STRENGTH  
OF GRAVITY, THE  
SPEED OF THOUGHT!"



THE UMBER  
HULKS WERE NO  
MATCH FOR--



MEEEEEEEEE...



I WASN'T THERE,  
TEMBER, BUT YOUR  
STORY STILL STINKS  
LIKE A BACK ALLEY  
IN WATERDEEP.

I'D BE  
WILLING TO BET  
MEREDITH'S THE  
ONE WHO SAVED  
YOU!

BAZZZZZZ

C'MON, JASMINE,  
YOU GOTTA ADMIT  
I EVEN GOT YOUR  
ATTENTION.



OTHERWISE...  
WHY'D YOU DRAG  
ME OFF HERE...

...ALONE?



ALONE?

YOU?

YOU THINK ?!

YOU--!



YAAAAAAH!

DO ANY  
OF YOUR YOUNG  
EVER SEEM DESTINED  
TO DISAPPOINT ?  
NOW, AS I WAS  
SAYING...

WHUD

MMMMRF



MEREDITH DID INDEED MAKE GOOD OUR ESCAPE... AT THE COST OF HER PIRATE CREW.

WE FOUND THIS AMAZING SHIP IN ONE OF THE NEOGI TREASURE CHAMBERS.



"MEREDITH ACTIVATED THE SPELL JAMMING CROWN BUT, INSTEAD OF MELDING, SHE WAS ATTACKED BY THE SHIP'S OWN MIND.



"WE FOUND OURSELVES CAPTIVE TO THE SHIP'S INSTINCTS AS IT RACED AWAY FROM THE PURSUING NEOGI.

"THE SHIP'S MAD FLIGHT ENDED AFTER WE CREATED A PORTAL INTO THE NEXT CRYSTAL SPHERE, ELUDING OUR PURSUERS.

"WE LANDED ON A WORLD THE NATIVES CALL KRYNN AND SENT TEMBER IN SEARCH OF SUPPLIES.

"UNFORTUNATELY,



"HIS TALENT FOR MISADVENTURE... LANDED HIM IN THE MIDST OF GOBLINS, FROM WHOM HE WAS SAVED BY MEMBERS OF THE TIGER CLAN.

"OUR COMING SERVED AS A SIGN TO THEM, SO THEY KINDLY HELPED US PROCURE ENOUGH SUPPLIES TO REACH OUR NEXT DESTINATION."



"MEREDITH HAD ESTABLISHED A LINK WITH THE SHIP BY THEN, SO WE PROCEEDED TO **TORIL**...

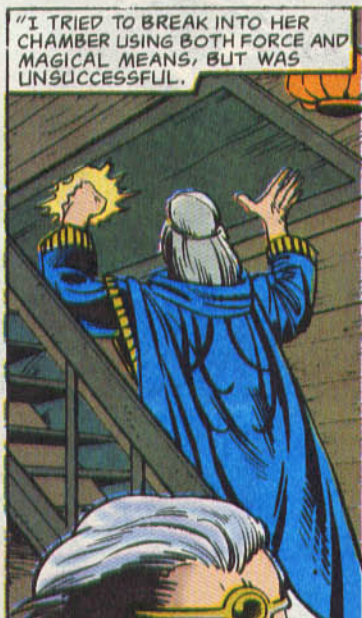
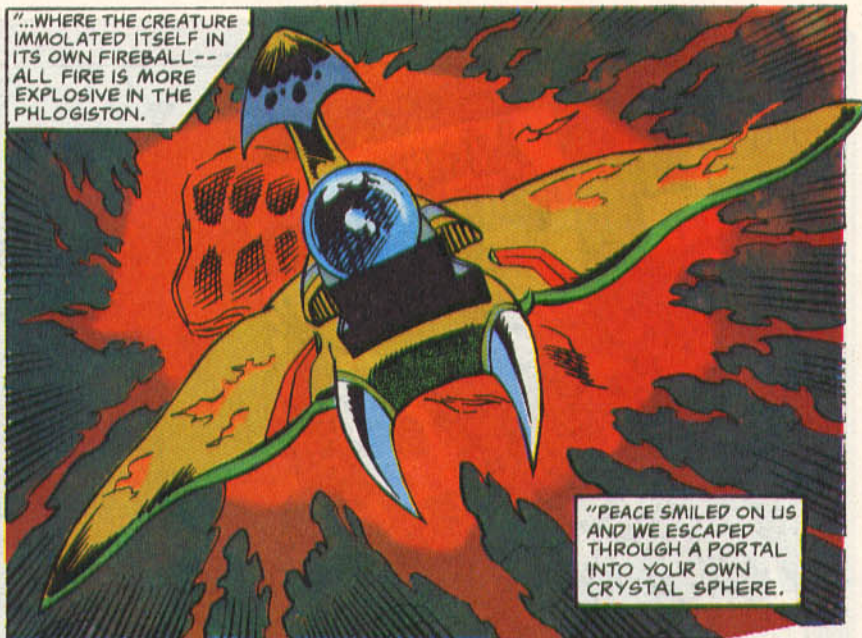
"...A WORLD MEREDITH KNEW WELL. THE COUPLE WHO GUARDED HER TREASURE LIVED THERE.

"MEREDITH WAS SURPRISED TO LEARN THE COUPLE HAD DIED AND, ALTHOUGH THEY'D LEFT A DAUGHTER, THE GIRL HAD LEFT WATERDEEP ALONG WITH THE KEY TO MEREDITH'S EXTRA-DIMENSIONAL CHAMBER.

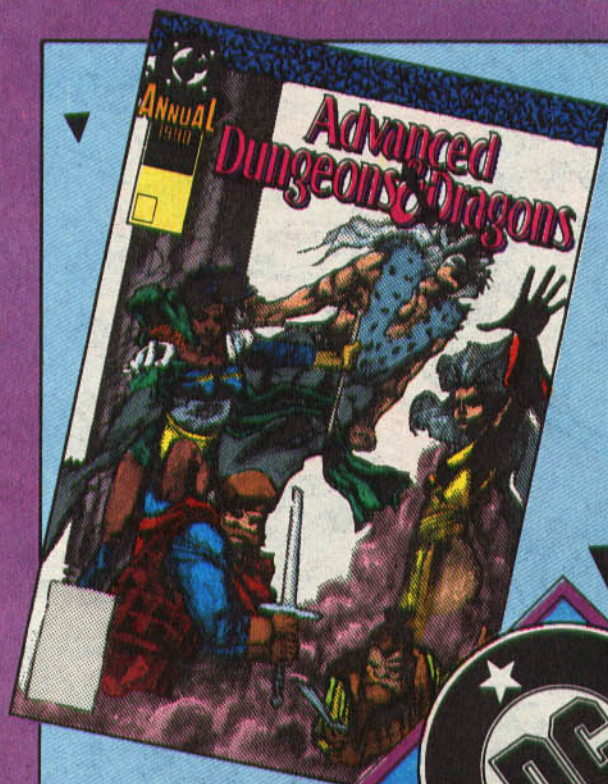
"MEREDITH HELPED RESCUE THE GIRL, WHO THEN JOINED US TO RETURN TO WATERDEEP TO HIRE CREW. I SUSPECT **JASMINE** THOUGHT THAT'D BE BRIEF EMPLOYMENT.

"INSTEAD, A BEAST SEEMED TO WANT TO **EAT** OUR SHIP. THE SHIP'S RESPONSE OVERWHELMED OUR CONTROL OF IT AND IT **RAN**."









## ADVANCED DUNGEONS & DRAGONS™ COMICS ANNUAL #1

A wizard Dungeon Master plays a game with his students, manipulating Conner, Vajra, Timoth, and Onyx. Writer Dan Mishkin provides a framing sequence for this first AD&D Annual.

Mishkin/Raspler  
Grubb/Krarr  
Schwartz/Burke

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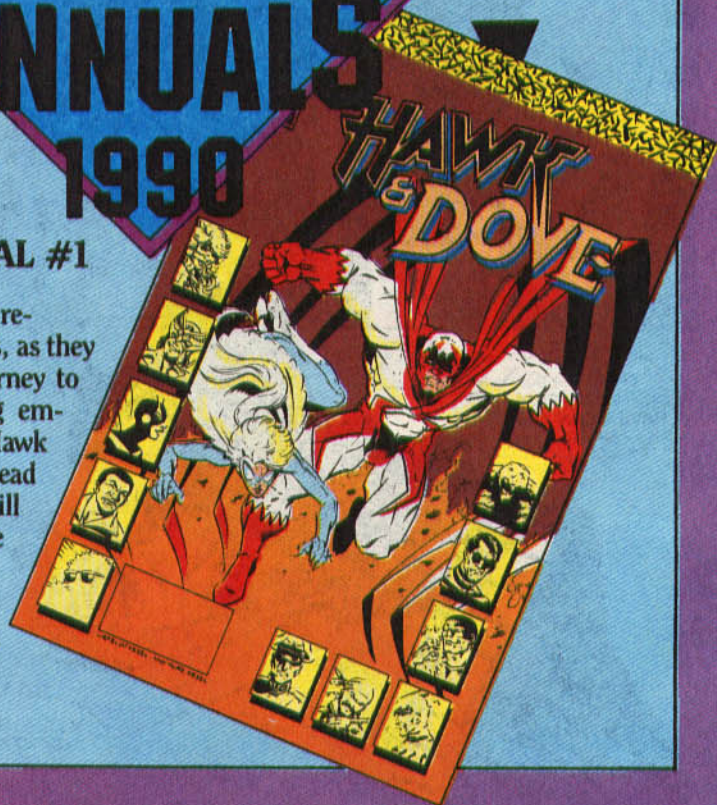


# ANNUALS 1990

## HAWK & DOVE ANNUAL #1

The Titans West super-team is reunited for the first time in years, as they join Hawk and Dove on a journey to Hell in search of the missing employees of S.T.A.R. Labs. If Hawk and Dove are able to bring the dead back to the land of the living, will Hawk be able to return his late brother, the *(original)* Dove, back from the beyond?

B. Kesel/K. Kesel  
Hoover/Artis  
Blyberg/Liefeld





MORNING.

WELL, THESE NEW WINGS ARE NO GOOD FOR **STEALTH**, BUT THEY'RE GREAT FOR **SPEED**!

EVEN FROM THIS FAR UP, THERE'S NOT MUCH TO SEE ON THIS WORLD--BARREN LAND, MORE BARREN LAND, BARREN--

COAST!

EUREKA!

MAYBE WE **WILL** GET OFF THIS MUDBALL!

PAX!  
TEMBER!  
WATER  
HO!

ALMOST CLOSE ENOUGH TO TOUCH--IN FACT, THE WIND'S TRYING TO SWEEP ME OUT TO SEA!

HAVE YOU **EVER** SEEN THAT MUCH WATER WITHOUT SHIPS AND PIERS IN IT?

FRANKLY, NO.

WE HAVEN'T THAT MUCH WATER IN ALL OF UNIPAXALA.

AND NOW THAT WE'VE REACHED THE SETTLING GROUND, I CAN RETURN TO THE PROBLEM OF CONTACTING MEREDITH.

PAX, I HATE TO BREAK IT TO YOU, BUT SHE'S PROBABLY DEAD.

I'VE THOUGHT THE SAME, AND YET I'M **SURE** THE SHIP PROTECTED HER. THE BOND THEY FORMED IS UNIQUE.

BUT THE QUESTION REMAINS--WHAT **WILL** WAKE HER?

BUZZZZZZZZ





WHEN  
WE--  
EH?

<NOW THAT  
WE'VE REACHED  
JOURNEY'S END,  
I CAN PURSUE  
MY COMPLAINT  
WITHOUT  
DISHONOR.

<YOU HAVE  
A COMPLAINT  
AGAINST ME?>

<YOU HAVE  
STOLEN HER!>

<KIRSTIG  
WAS TO HAVE  
BEEN MY MATE,  
BUT YOU HAVE  
COME BETWEEN  
US!>



<I'VE DONE  
NO SUCH--!>

<WAIT!>

<DON'T SAY  
ANYTHING!>

<THRAR,  
I DIDN'T CARE  
FOR YOU BEFORE,  
BUT HELD MY  
TONGUE TO SAVE  
YOUR PRIDE!>

<THIS MAN  
HAS NO HOLD  
ON MY HEART,  
AND NEITHER  
DO YOU!>

<I MIGHT HAVE CONSENTED  
TO SPARE THE TRIBE ANY  
OF YOUR SPITE, BUT NOW THAT  
YOU'VE BROUGHT COMPLAINT,  
I WILL NOT BE SILENT!>



<I'D RATHER LOSE  
EVERY ONE OF  
THE MOTHER'S  
MELODIES THAN  
MATE WITH YOU!>



<AND YOU! TELL  
YOUR FIGHTER  
TO PUT HER  
WEAPONS AWAY!>









**UNMASKED!**

THE ALL NEW...

# THE QUESTION<sup>TM</sup> QUARTERLY

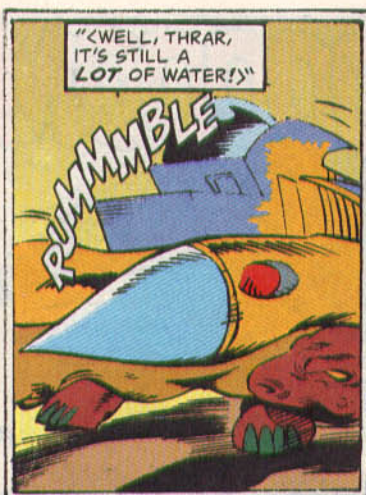
On-going quarterly series in DC's New Format  
Self-contained stories

By Dennis O'Neil and Denys Cowan

Available in September







"*<WELL, THRAR, IT'S STILL A LOT OF WATER!>*"

THE TRIBESMEN ARE MOVING THE SHIP!

NO, THE SHIP ITSELF IS MOVING.

EITHER WAY, IT'S TROUBLE. IF THE TRIBESMEN ARE ATTACKING, THEY MIGHT DAMAGE THE SHIP; IF NOT, THEY'LL GET US FOR TRYING TO BOLT.

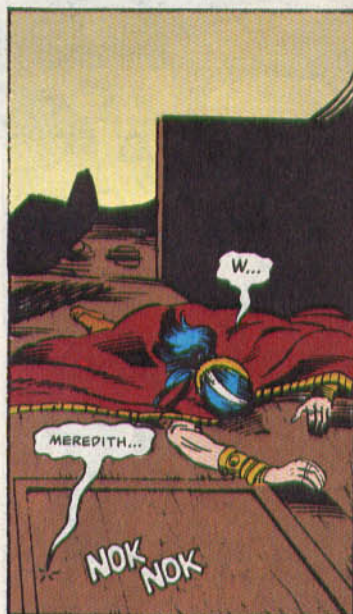
WE'VE GOT TO BREAK IN TO MEREDITH-- WAKE HER UP OR GET THE CROWN.

JASMINE, YOUR CAPACITY FOR PESSIMISM IS ASTOUNDING, BUT I AGREE THAT WE MUST TRY AGAIN TO REACH MEREDITH.

DISPEL MAGIC

NOK NOK NOK

MEREDITH! MEREDITH! CAN YOU HEAR ME?



MEREDITH...

NOK NOK



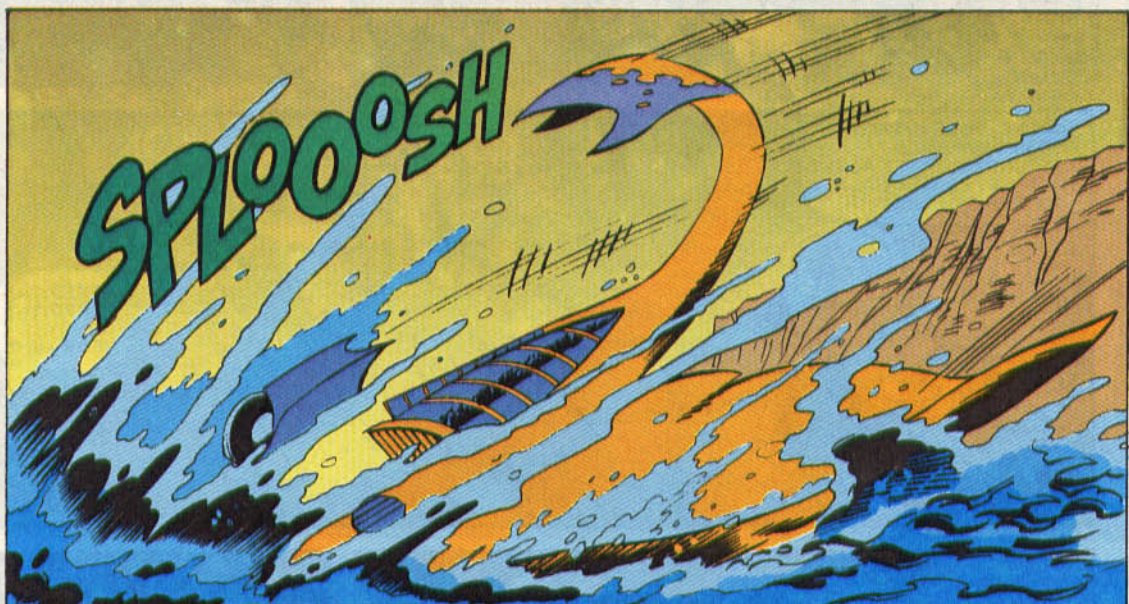
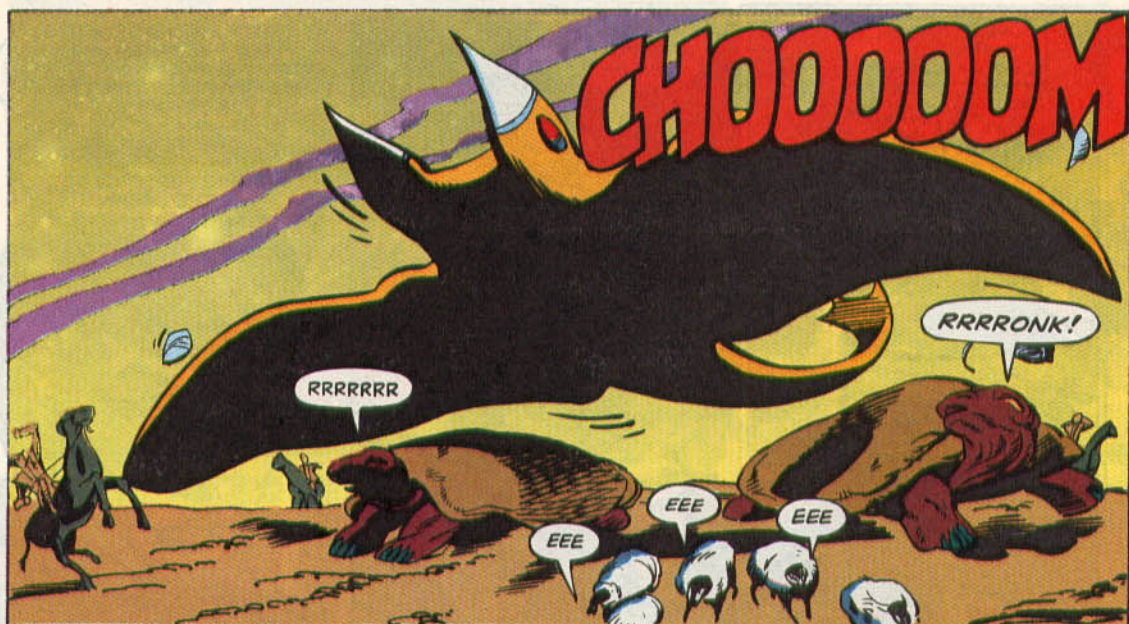
W...



WATER...

THUNK













WE'RE FLYING!  
MEREDITH MUST  
BE OKAY!

UHHHH...  
WE HAVE A  
PROBLEM...

SEVERAL  
OF THEM.

STOWAWAYS,  
EH? KNOW WHAT  
WE DO TO--

TEMBER!

<PLEASE...DON'T BE AFRAID  
--IF THIS SHIP TAKES US WHERE  
I THINK IT MAY, YOU WILL ALL  
SOON BE GUESTS ON  
MY WORLD.>



SO WE  
SHALL,  
PRIEST...

...AND I HAVE  
NO FEAR, FOR I HAVE  
A SECRET--THE SONG  
OF THIS JOURNEY IS A  
FAMILIAR MELODY...



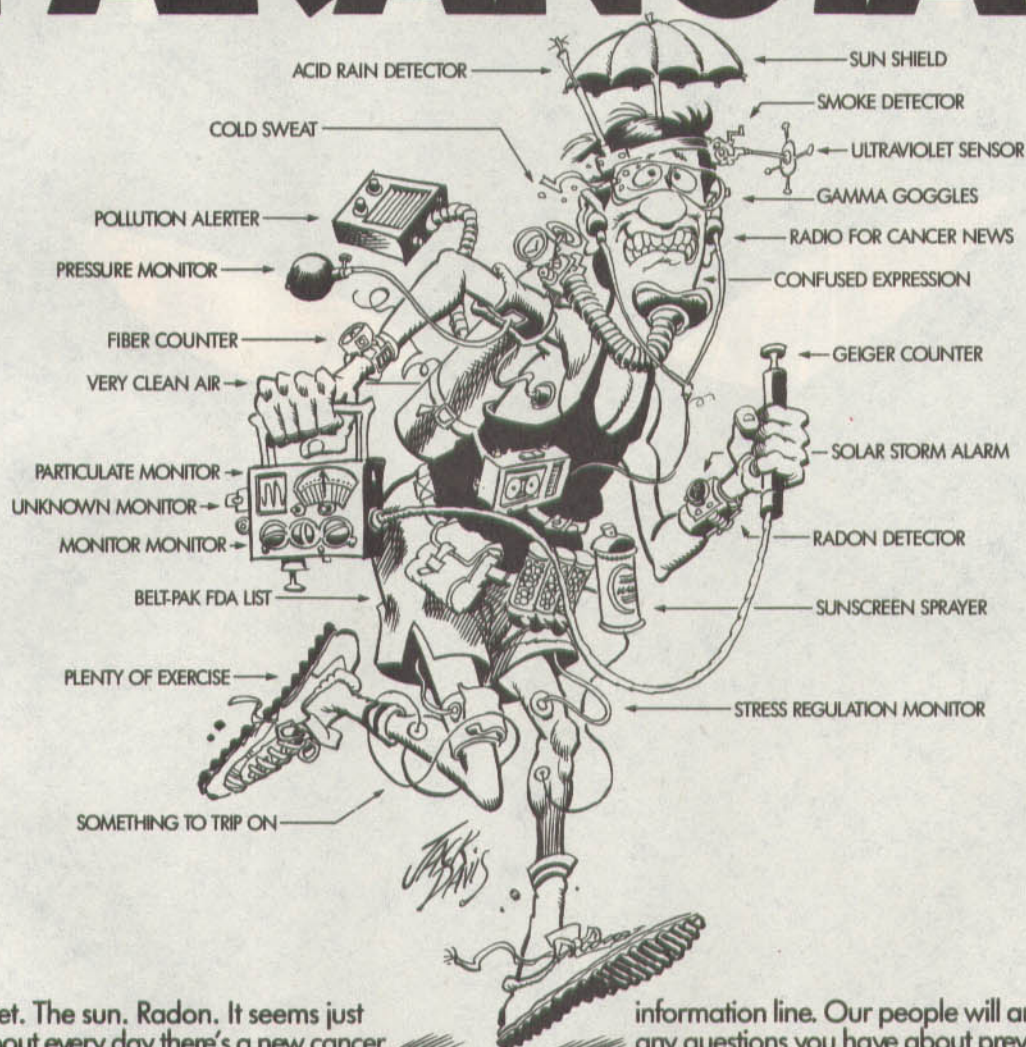
...ONE THAT  
MOTHER OF SONGS  
HAS SUNG TO ME  
SINCE MY BIRTH.

WHEN I RETURN,  
I WILL BRING MY  
WORLD THE SONG  
OF THE  
SPELLJAMMER.



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WHEN THE HUNTER BECOMES THE HUNTED. . .

P · R · E · Y



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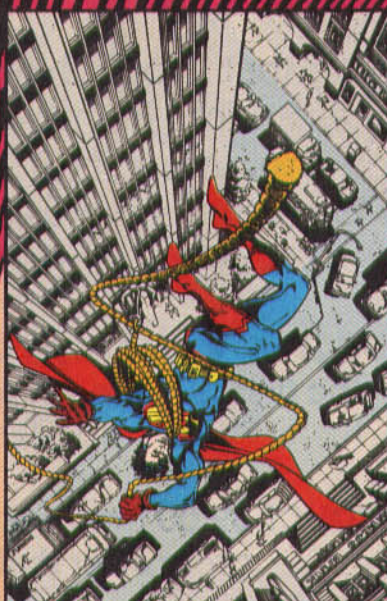
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**SUPERMAN #49**



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TOOK  
AWAY  
HIS  
POWER...



**ADVENTURES OF  
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**ACTION #659**

**SUPERMAN #50**

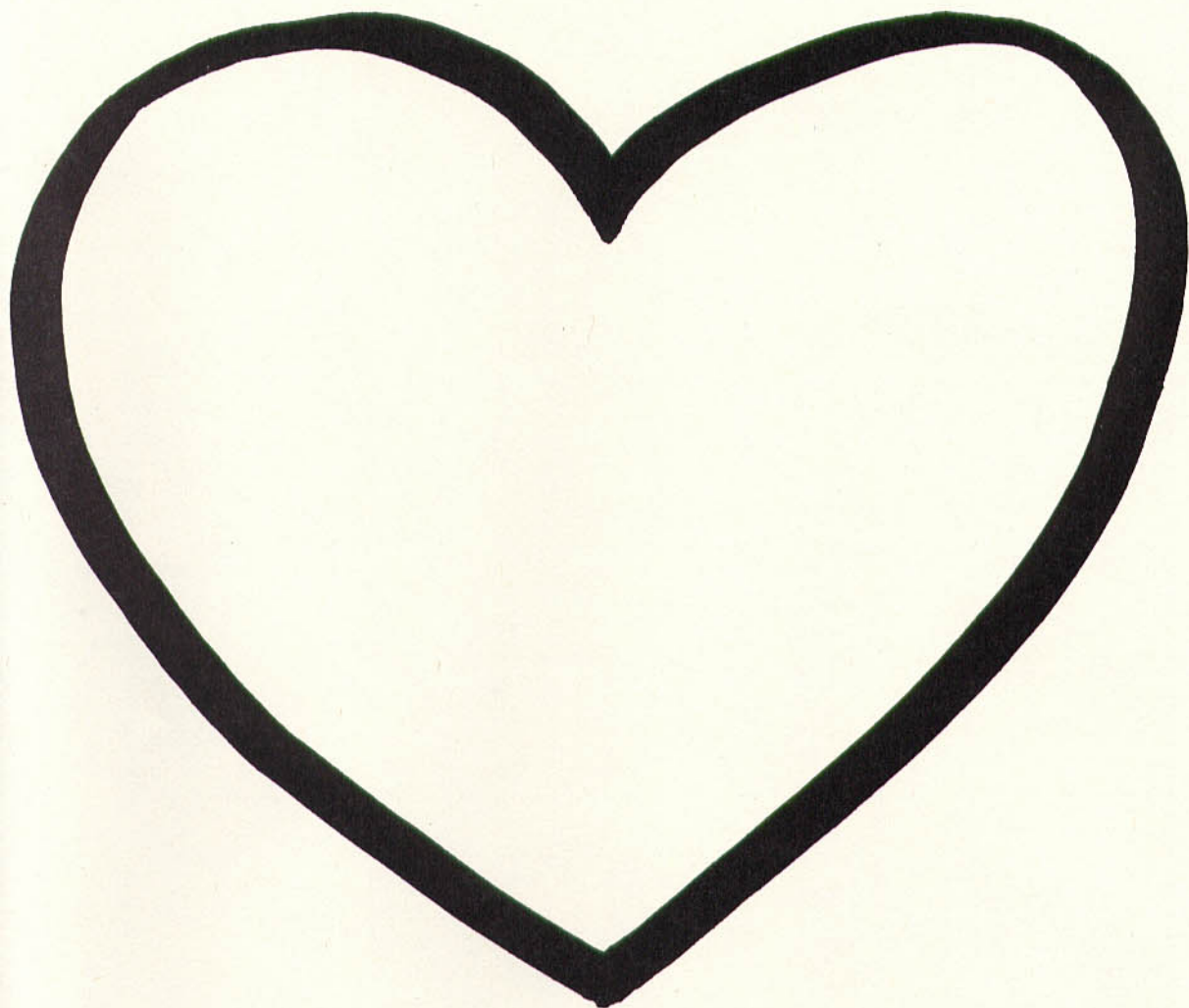


...BUT  
THAT  
WON'T  
STOP  
THE MAN  
OF  
STEEL!



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